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THE ROSE OF PERSIA

OR,

The Story-Teller and the Slave.

WRITTEN BY

BASIL HOOD.

COMPOSED BY

ARTHUR SULLIVAN.

PIANOFORTE SOLO

ARRANGED BY

WILFRED BENDALL.

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COMPOSED BY

ARTHUR SULLIVAN,

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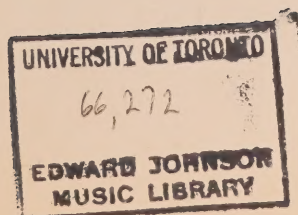
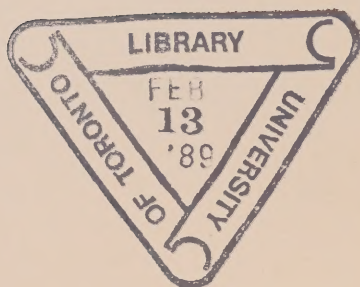
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First produced at the Savoy Theatre on Wednesday, November 29th, 1899, under the management of Mr. R. D'Oyly Carte.

THE ROSE OF PERSIA;

OR,

THE STORY-TELLER AND THE SLAVE.

Characters.

THE SULTAN MAHMOUD OF PERSIA	...	...	...	...	...	...	Mr. HENRY A. LYTTON
HASSAN (<i>a Philanthropist</i>)	...	...	...	...	...	...	Mr. WALTER PASSMORE
YUSSUF (<i>a Professional Story-Teller</i>)	...	...	...	...	...	...	Mr. ROBERT EVETT
ABDALLAH (<i>a Priest</i>)	...	...	...	...	...	...	Mr. GEORGE RIDGWELL
THE GRAND VIZIER	...	...	...	...	...	...	Mr. W. H. LEON
THE PHYSICIAN-IN-CHIEF	...	...	...	...	...	...	Mr. C. CHILDSTONE
THE ROYAL EXECUTIONER	...	...	...	...	...	...	Mr. REGINALD CROMPTON
SOLDIER OF THE GUARD	...	...	...	...	...	...	Mr. POWIS PINDER
THE SULTANA ZUBEYDEH (<i>named "Rose-in-Bloom"</i>)	...	...	...	...	...	...	Miss ELLEN BEACH YAW
"SCENT-OF-LILIES"	{	<i>(her Favourite Slaves)</i>	...	...	...	{	Miss JESSIE ROSE
"HEART'S DESIRE"							Miss LOUIE POUNDS
"HONEY-OF-LIFE"							Miss EMMIE OWEN
"DANCING SUNBEAM" (<i>Hassan's First Wife</i>)	...	...	...	...	...	...	Miss ROSINA BRANDAM
"BLUSH-OF-MORNING" (<i>his Twenty-fifth Wife</i>)	...	...	...	...	...	...	Miss ISABEL JAY
"OASIS-IN-THE-DESERT"	{	<i>(Wives of Hassan)</i>	...	...	{	{	Miss MADGE MOYSE
"MOON-UPON-THE-WATERS"							Miss JESSIE POUNDS
"SONG-OF-NIGHTINGALES"							Miss ROSE ROSSLYN
"WHISPER-OF-THE-WEST-WIND"							Miss GERTRUDE JERRARD

Chorus (Act I.)—Hassan's Wives, Mendicants, and Sultan's Guards.
(Act II.)—Royal Slave Girls, Palace Officials, and Guards.

Produced under the personal direction of the Author and Composer, and under the stage direction of Mr. R. BARKER.

Musical Director Mr. FRANCOIS CELLIER.

ACT I.—COURT OF HASSAN'S HOUSE } W. HARFORD.
ACT II.—AUDIENCE HALL OF THE SULTAN'S PALACE }

The Costumes designed by Mr. PERCY ANDERSON.

Stage Manager Mr. W. H. SEYMOUR.

The dances arranged by Mr. W. WARDE (by kind permission of Mr. GEORGE EDWARDES). Dresses designed by Mr. PERCY ANDERSON, and executed by Miss FISHER, Mme. AUGUSTE, Mme. LEON, and Mr. B. J. SIMMONS. Stage Machinist, Mr. P. WHITE. Electrician, Mr. LYONS.

Acting Manager Mr. J. W. BECKWITH.

THE ROSE OF PERSIA;

OR,
THE STORY-TELLER AND THE SLAVE.

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The Rose of Persia.

INTRODUCTION.

Written by
BASIL HOOD.

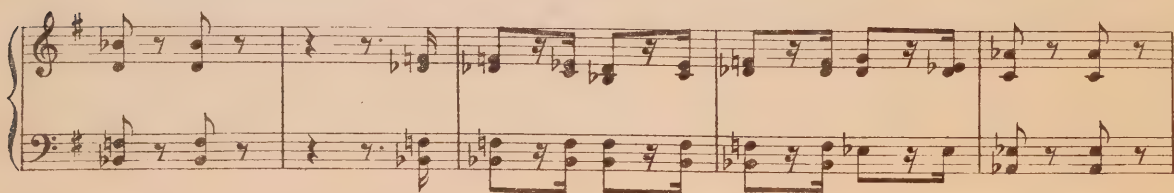
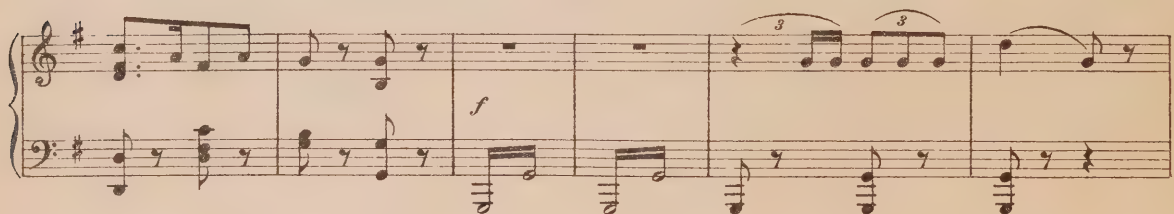
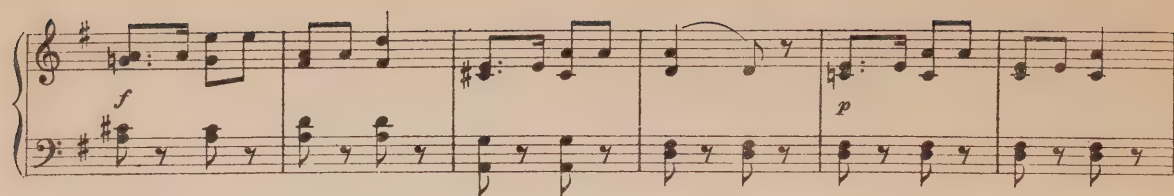
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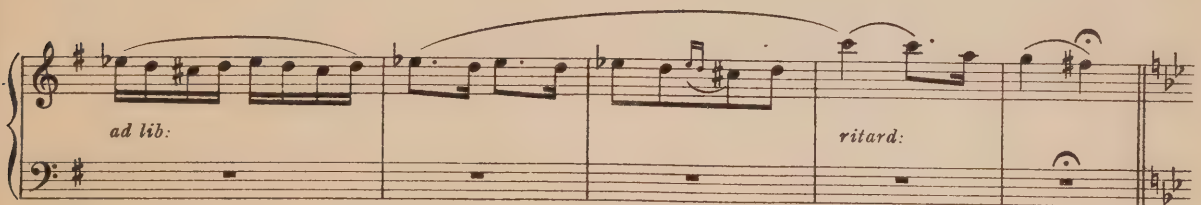
Allegro marziale. (♩ = 120)

Piano.

ff *p*

p *cres:*







Attaca N° 1.

Act 1.

No 1.

CHORUS OF GIRLS.

Andante tranquillo.

Piano.

The first system of musical notation for the Chorus of Girls. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante tranquillo.' and the dynamics are 'Piano.' and 'p'. The music features a melody in the treble staff and a bass line in the bass staff. The bass line starts with a whole note chord, marked 'led.', and then continues with a series of eighth notes. The treble staff has a series of eighth notes, with a 'p' dynamic marking.

cres:

led.

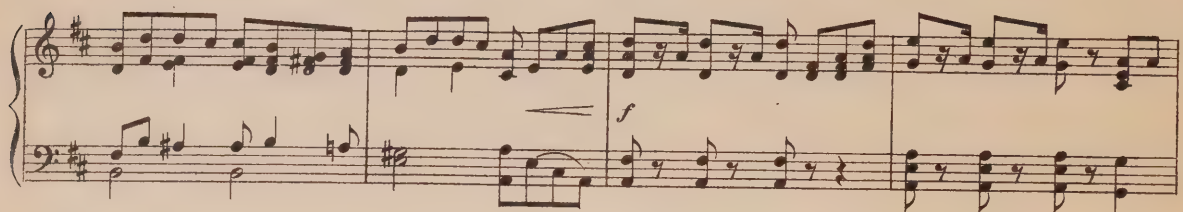
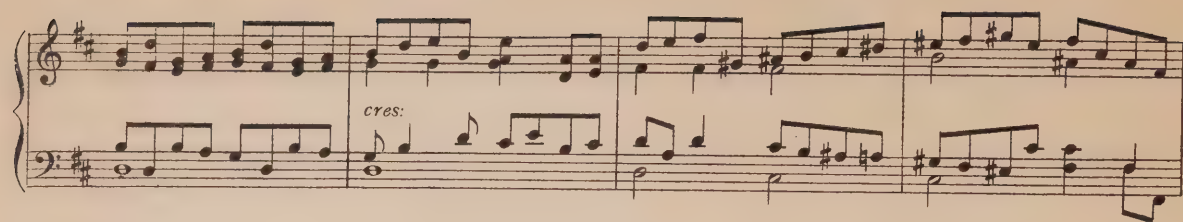
led.

The second system of musical notation for the Chorus of Girls. It continues the melody and bass line from the first system. The treble staff has a series of eighth notes, with a 'cres:' marking. The bass staff has a series of eighth notes, with a 'led.' marking. There are two asterisk (*) markings in the bass staff, indicating a change in the bass line.

The third system of musical notation for the Chorus of Girls. It continues the melody and bass line from the second system. The treble staff has a series of eighth notes, with a 'p' dynamic marking. The bass staff has a series of eighth notes, with a 'p' dynamic marking.

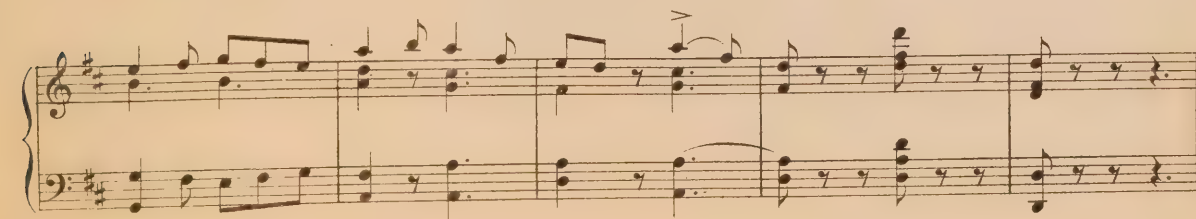
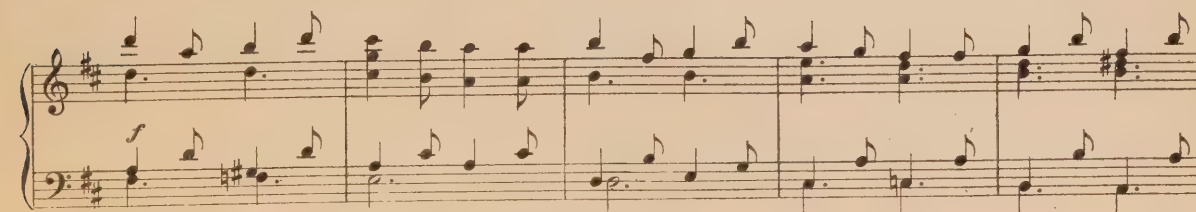
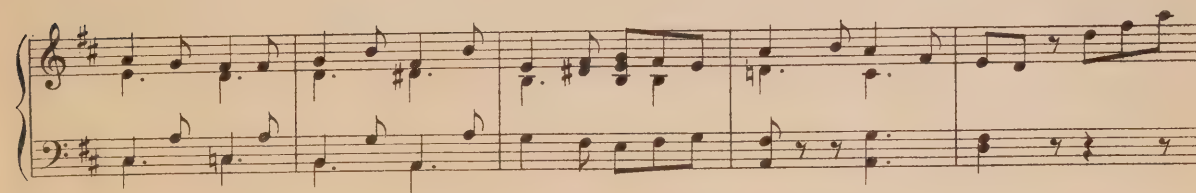
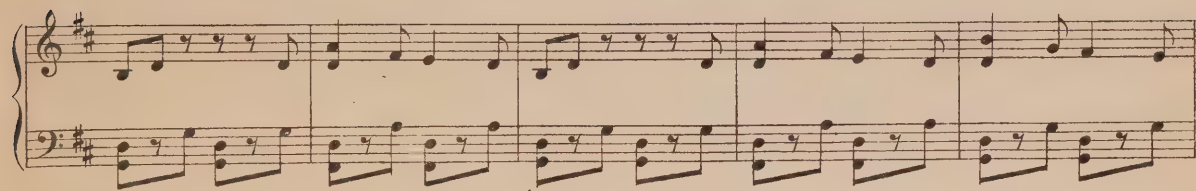
p legato

The fourth system of musical notation for the Chorus of Girls. It continues the melody and bass line from the third system. The treble staff has a series of eighth notes, with a 'p legato' marking. The bass staff has a series of eighth notes, with a 'p' dynamic marking.



Allegro con moto.



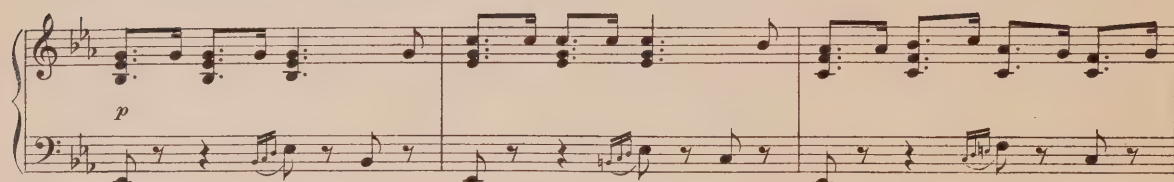
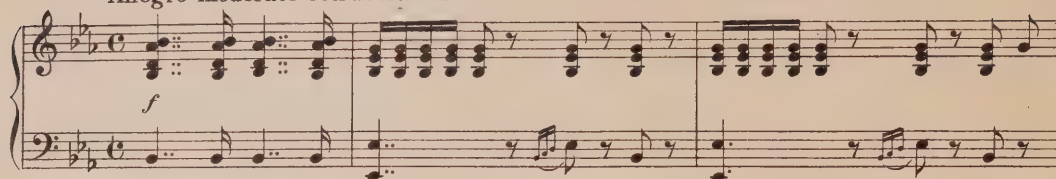


No 2.

SONG-(Abdallah) with CHORUS OF GIRLS.

Allegro moderato con decisione.

Piano.



A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The vocal line is written in a single staff, and the piano accompaniment is written in two staves (treble and bass clef). The score consists of two systems. The first system contains the first two measures of the song. The second system contains the next two measures. The piano part features a prominent bass line with a triplet of eighth notes in the second measure of the second system. The vocal line is simple and follows the melody of the song.

A musical score for the song "The Rose Tree". It features a treble and bass staff. The treble staff contains the melody, which is a simple, folk-like tune. The bass staff provides a harmonic accompaniment, primarily using chords. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure has a "Ped." marking below the bass staff. The second measure has an asterisk "*" below the bass staff. The third measure has a "Ped." marking below the bass staff. The fourth measure has an asterisk "*" below the bass staff. The title "The Rose Tree" is written in a decorative, cursive font at the bottom of the page.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of four measures. The first measure has a "Ped." marking below the bass staff. The second measure has a "*" marking below the bass staff. The third measure has a "Ped." marking below the bass staff. The fourth measure has a "*" marking below the bass staff. The score is written in ink on aged, slightly yellowed paper.

Musical score for "The Song of the Lark" by Maurice Strakosky. The score is in 2/4 time, key of B-flat major, and consists of 16 measures. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes dynamic markings such as "cres." and "f", and articulation markings like "acc." and "rit.". The piece ends with a double bar line and a repeat sign.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a prominent bass line with many beamed eighth notes, creating a rhythmic accompaniment. The melody is simple and catchy, with a final repeat sign at the end. The score is labeled "No. 100" in the top right corner.

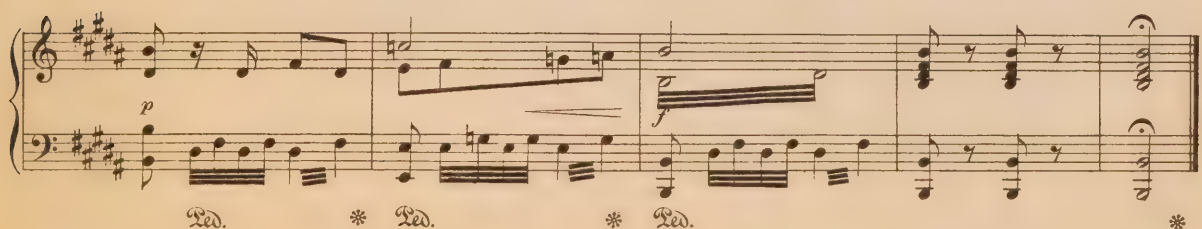
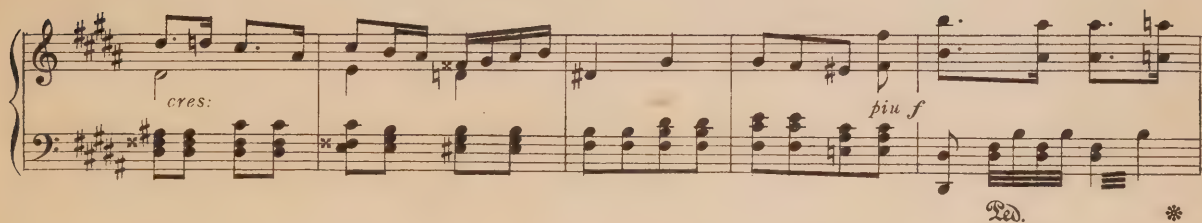
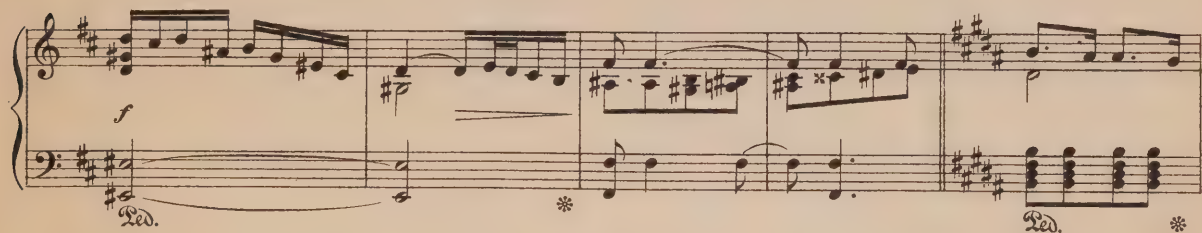
No 3.

SONG: (Dancing Sunbeam.)

Andante con moto.

Piano.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system includes dynamic markings *f* and *p*, and articulation marks labeled "Rev." and "*". The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a final chord in the right hand.



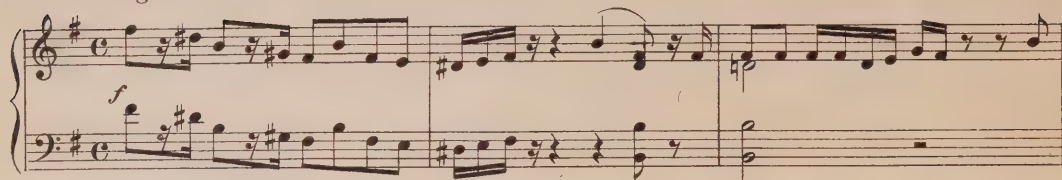
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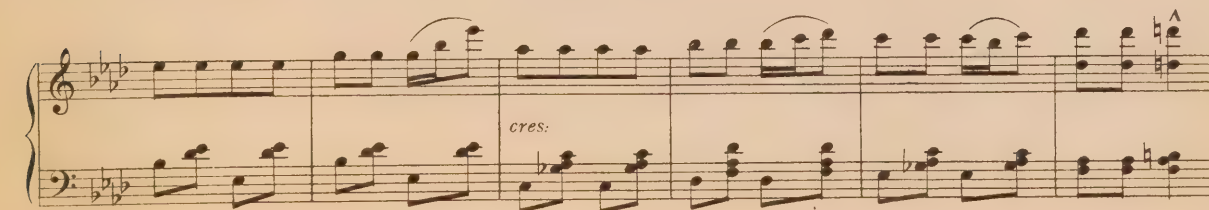
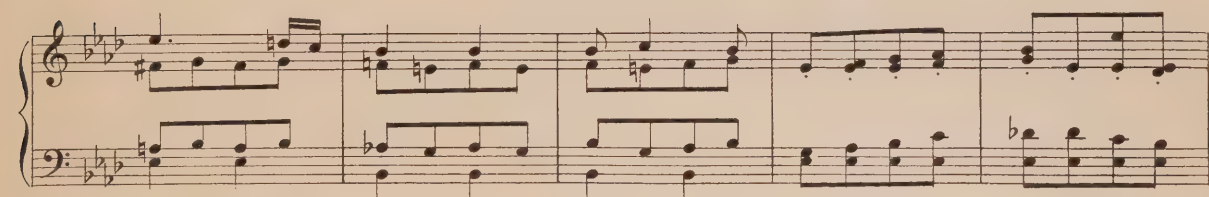
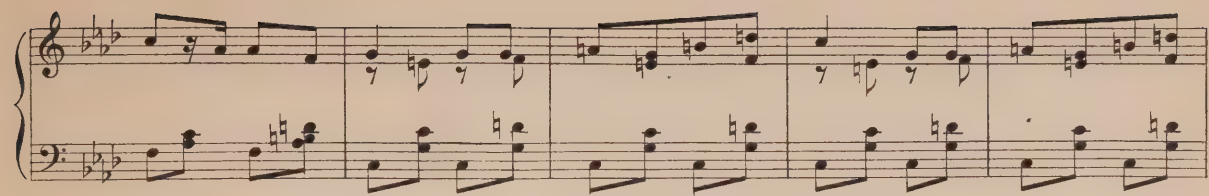
RECIT and TRIO.-

(Blush-of-Morn, Dancing Sunbeam, and Abdallah.)

Allegro.

Piano.

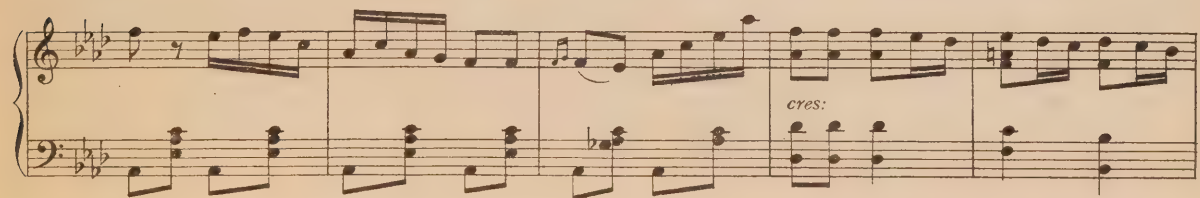
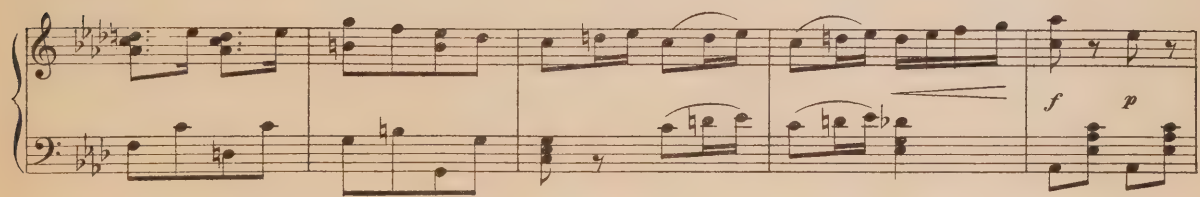
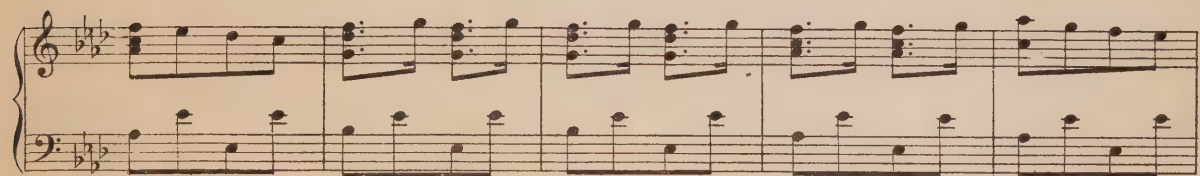
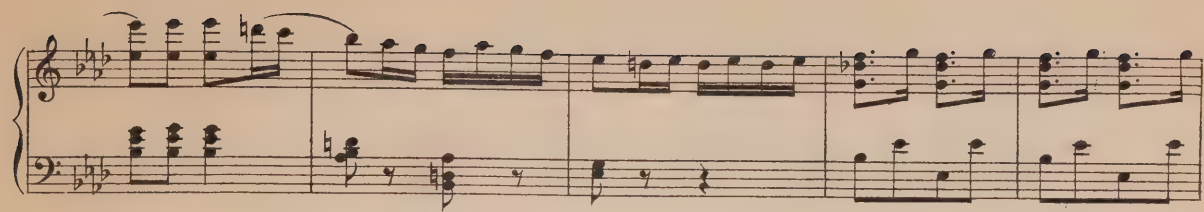






DANCE.





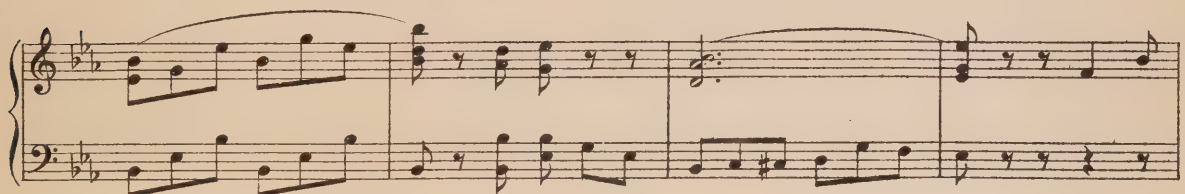
TRIO.-

(Rose-in-Bloom, Scent-of-Lilies, and Heart's Desire.)

Allegro con brio.

Piano.

The musical score is written for piano in B-flat major (two flats) and 6/8 time. It consists of five systems of music. The first system is marked 'Allegro con brio.' and 'Piano.' with a forte 'f' dynamic. The melody in the right hand is a series of eighth notes, while the left hand provides a steady accompaniment of eighth notes. The second system continues this pattern. The third system is marked with a piano 'p' dynamic and shows a change in the right-hand melody. The fourth system continues the piece. The fifth system features a more complex accompaniment with chords in the right hand and eighth-note patterns in the left hand.



This page contains six systems of musical notation, each consisting of a treble and bass staff. The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth notes, quarter notes, half notes, and chords. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a double bar line and a repeat sign.

System 1: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note G3, a quarter note A3, and a quarter note B3.

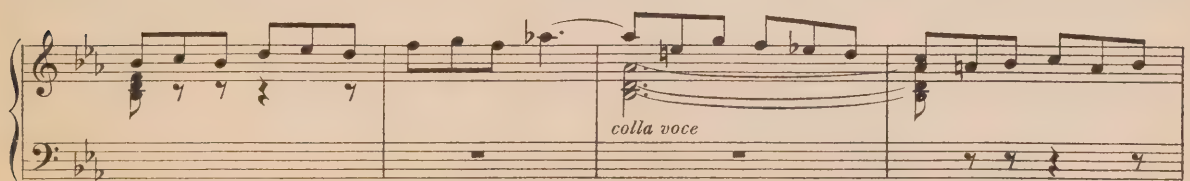
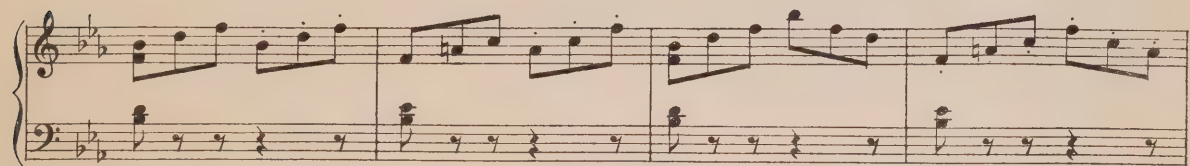
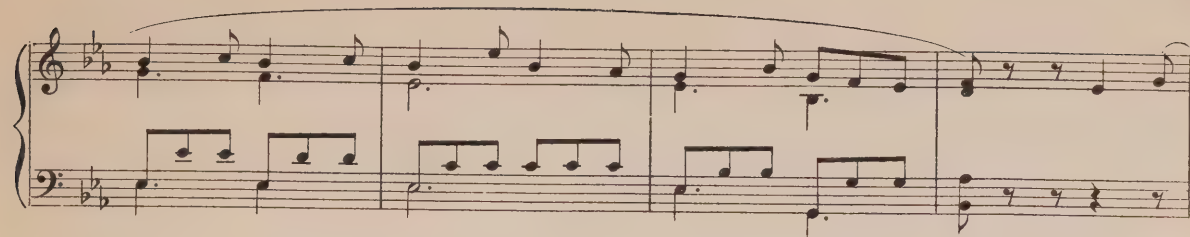
System 2: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note G3, a quarter note A3, and a quarter note B3.

System 3: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note G3, a quarter note A3, and a quarter note B3.

System 4: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note G3, a quarter note A3, and a quarter note B3.

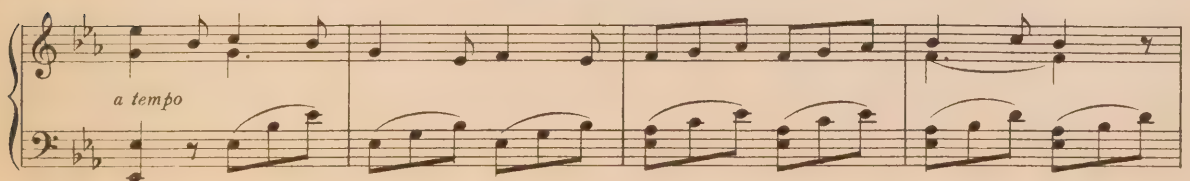
System 5: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note G3, a quarter note A3, and a quarter note B3.

System 6: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note G3, a quarter note A3, and a quarter note B3.



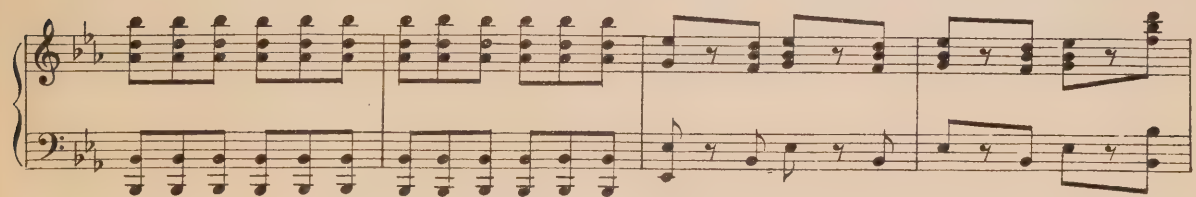
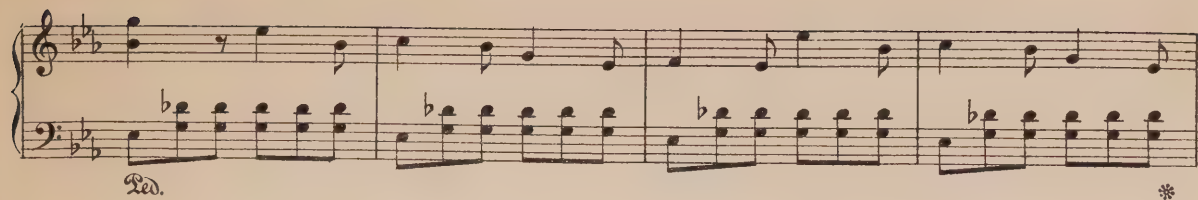
Red.

*



This page contains seven systems of musical notation for piano. Each system consists of a treble staff and a bass staff, both in a key signature of two flats (B-flat and E-flat). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a sequence of chords and moving lines. The second system continues with similar patterns. The third system introduces some sustained chords. The fourth system features a long melodic line in the treble staff. The fifth system has a more complex texture with multiple voices. The sixth system includes a dynamic marking of *And.* (Andante) and a repeat sign. The seventh system concludes with a final melodic phrase in the treble staff and a steady bass line.

And. * *And.*



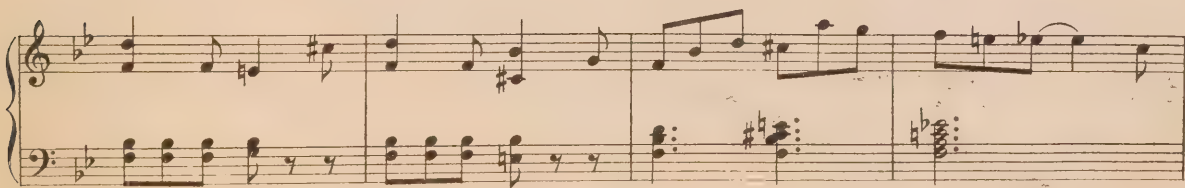
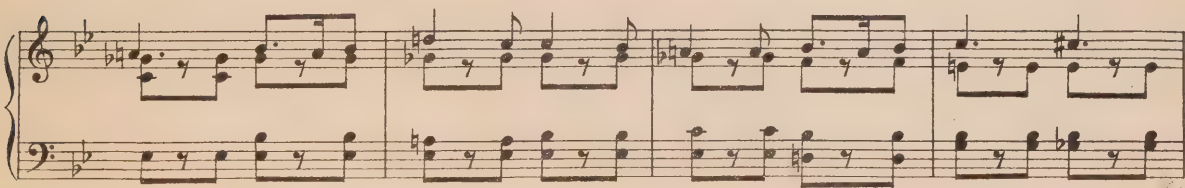
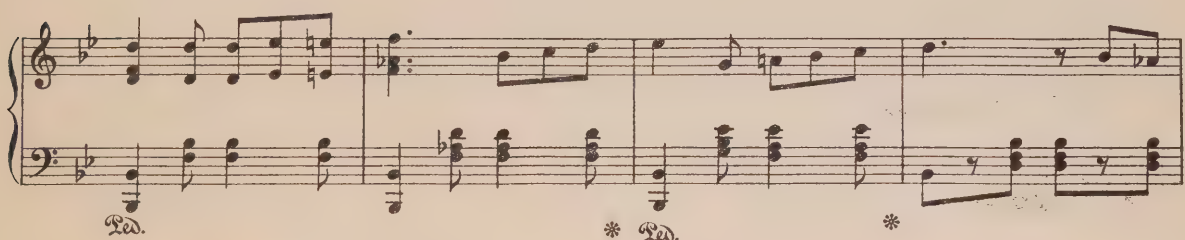
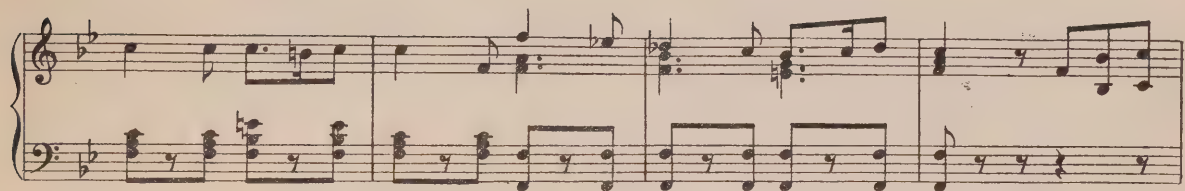
Nº 6.

SONG.- (Rose-in-Bloom.)

Allegretto leggiero.

Piano.

The piano score is written for a grand piano in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto leggiero'. The score is divided into five systems, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic marking. The score is punctuated with red markings: 'Red.' and an asterisk (*). The final system concludes with a red marking and a double bar line.



The image displays a page of musical notation, likely for piano, consisting of six systems of staves. Each system contains a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The treble staff begins with a *ff* (fortissimo) dynamic marking and the tempo instruction *a tempo*. The bass staff has a *Red.* (Reduction) marking. There are asterisks (*) in the bass staff under the second and third measures.

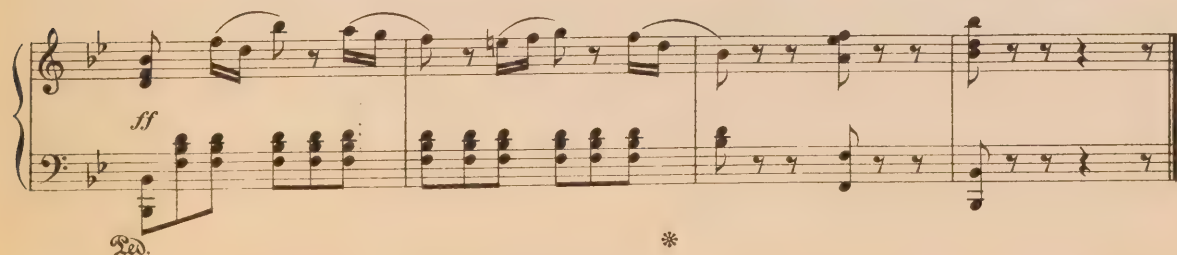
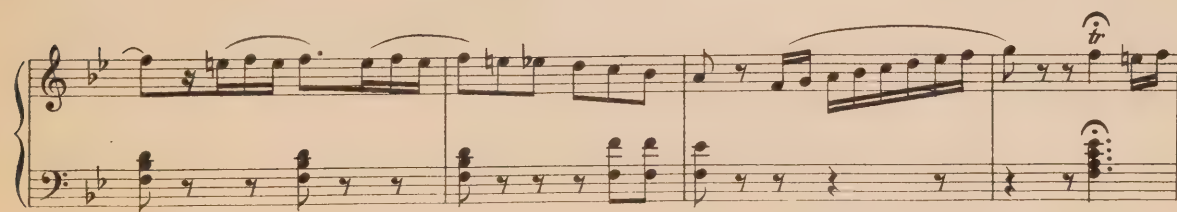
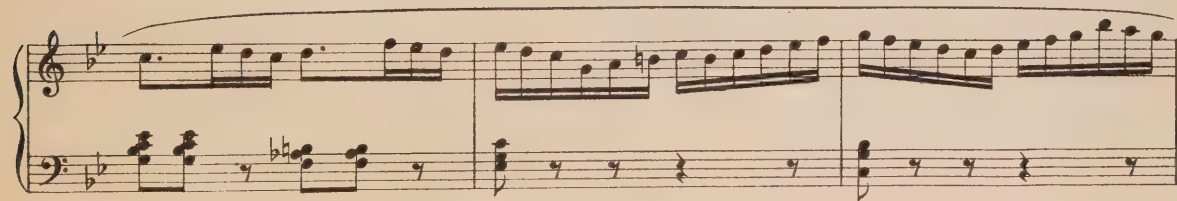
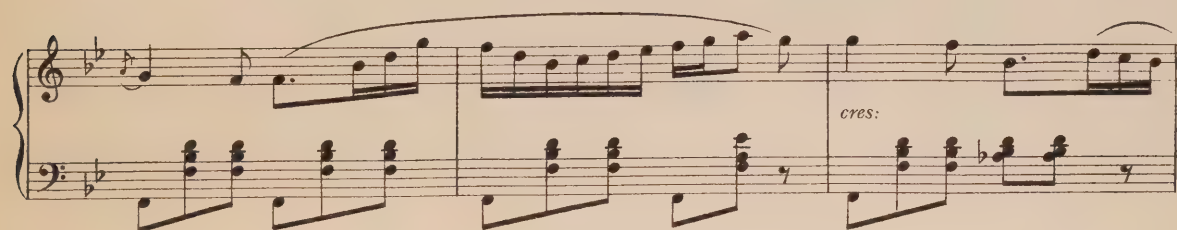
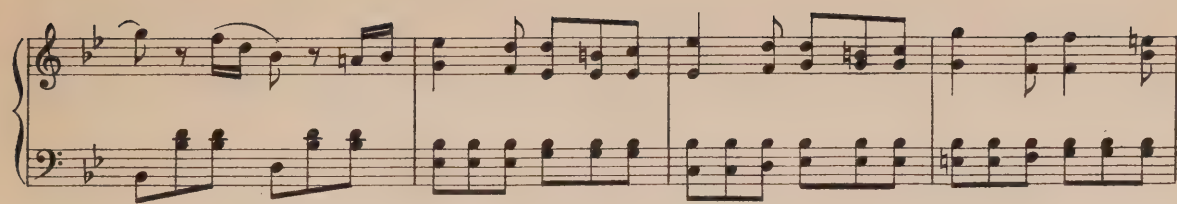
System 2: The treble staff has a *mf* (mezzo-forte) dynamic marking. The bass staff has a *Red.* marking.

System 3: The treble staff has a *Red.* marking. The bass staff has a *Red.* marking.

System 4: The treble staff has a *Red.* marking. The bass staff has a *Red.* marking.

System 5: The treble staff has a *Red.* marking. The bass staff has a *Red.* marking.

System 6: The treble staff has a *Red.* marking. The bass staff has a *Red.* marking.



Ad.

*

No 7.

CHORUS.

Allegretto moderato.

Piano.


The musical score is written for piano and consists of five systems. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegretto moderato.' and the instrument is 'Piano.'.

- System 1:** Starts with a forte (*f*) dynamic. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment.
- System 2:** Continues the melodic and accompanimental lines. Ends with a piano (*p*) dynamic.
- System 3:** Continues the melodic and accompanimental lines. Starts with a piano (*p*) dynamic.
- System 4:** Continues the melodic and accompanimental lines. Starts with a piano (*p*) dynamic.
- System 5:** Continues the melodic and accompanimental lines. Starts with a forte (*f*) dynamic. Ends with a final cadence.


There are some editorial markings at the bottom of the systems: an asterisk (*) and 'ed.' at the end of the first system, an asterisk (*) and 'ed.' at the end of the second system, an asterisk (*) and 'ed.' at the end of the third system, and an asterisk (*) and 'ed.' at the end of the fourth system.

This page contains six systems of musical notation for a piano piece. The key signature is one sharp (F#). The notation includes various musical elements such as dynamics, articulation, and performance instructions.

- System 1:** Treble clef has a piano (*p*) dynamic. Bass clef has a *Red.* instruction with a double bar line. There are asterisks (*) at the end of the first and third measures.
- System 2:** Treble clef has an accent (^) on the first measure. Bass clef has a *Red.* instruction with a double bar line. There is a piano (*p*) dynamic in the fifth measure.
- System 3:** Treble clef has a piano (*p*) dynamic in the third measure. Bass clef has a *Red.* instruction with a double bar line. There are asterisks (*) at the end of the second, fourth, and fifth measures.
- System 4:** Treble clef has an accent (^) on the first measure. Bass clef has a *Red.* instruction with a double bar line. There are asterisks (*) at the end of the second, fourth, and fifth measures.
- System 5:** Treble clef has a piano (*p*) dynamic in the second measure. Bass clef has a *Red.* instruction with a double bar line. There is an asterisk (*) at the end of the fourth measure.
- System 6:** Treble clef has an accent (^) on the first measure. Bass clef has a *Red.* instruction with a double bar line. There is an asterisk (*) at the end of the fifth measure.



First system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. It begins with a piano (*p*) dynamic and a series of chords. A crescendo hairpin leads to a forte (*f*) dynamic. The bass staff has a key signature of one sharp (F#) and a common time signature. It begins with a series of chords. A crescendo hairpin leads to a forte (*f*) dynamic. The system ends with a fermata over a whole note chord. Below the bass staff, there are markings: "Red." with a double bar line, an asterisk, "Red." with a double bar line, and another asterisk.



Second system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. It begins with a half note chord, followed by a quarter note chord, and then a half note chord. A crescendo hairpin leads to a forte (*f*) dynamic. The bass staff has a key signature of one sharp (F#) and a common time signature. It begins with a series of chords. A crescendo hairpin leads to a forte (*f*) dynamic. The system ends with a fermata over a whole note chord. Below the bass staff, there are markings: an asterisk, "Red." with a double bar line, and another asterisk.



Third system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. It begins with a series of chords. A crescendo hairpin leads to a forte (*f*) dynamic. The bass staff has a key signature of one sharp (F#) and a common time signature. It begins with a series of chords. A crescendo hairpin leads to a forte (*f*) dynamic. The system ends with a fermata over a whole note chord. Below the bass staff, there are markings: "Red." with a double bar line, an asterisk, "Red." with a double bar line, an asterisk, "Red." with a double bar line, an asterisk, "Red." with a double bar line, an asterisk, and "Red." with a double bar line.

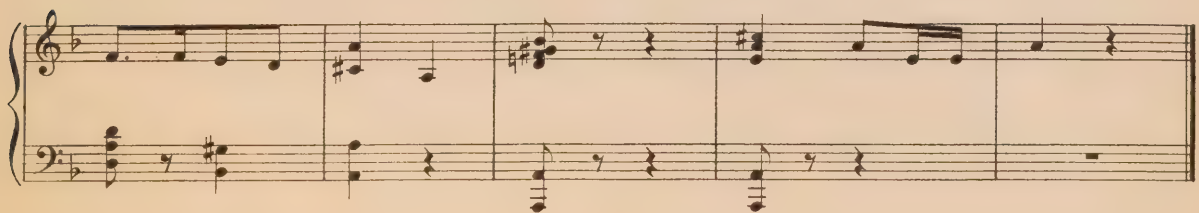
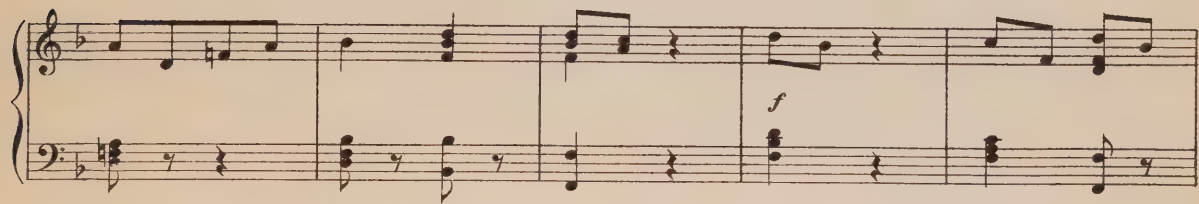
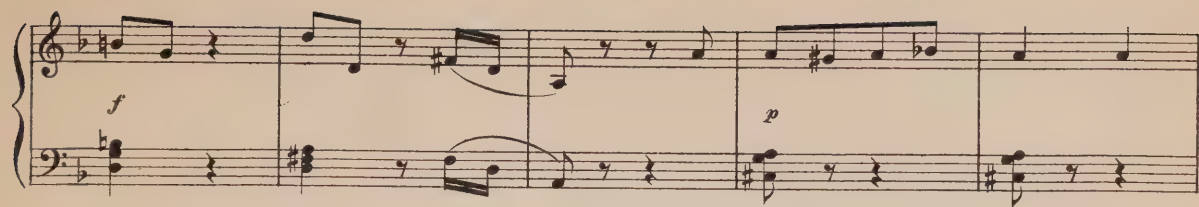


Fourth system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. It begins with a series of chords. A crescendo hairpin leads to a forte (*f*) dynamic. The bass staff has a key signature of one sharp (F#) and a common time signature. It begins with a series of chords. A crescendo hairpin leads to a forte (*f*) dynamic. The system ends with a fermata over a whole note chord. Below the bass staff, there are markings: "Red." with a double bar line, an asterisk, and "Red." with a double bar line.

L'istesso tempo. $\text{♩} = \text{♩}$



Fifth system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. It begins with a series of chords. A crescendo hairpin leads to a forte (*f*) dynamic. The bass staff has a key signature of one sharp (F#) and a common time signature. It begins with a series of chords. A crescendo hairpin leads to a forte (*f*) dynamic. The system ends with a fermata over a whole note chord.



No 8.

SONG:- (Hassan) with CHORUS.

Allegro con brio.

Piano.

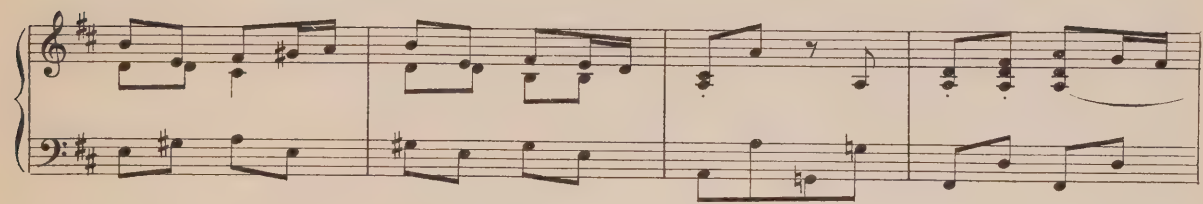
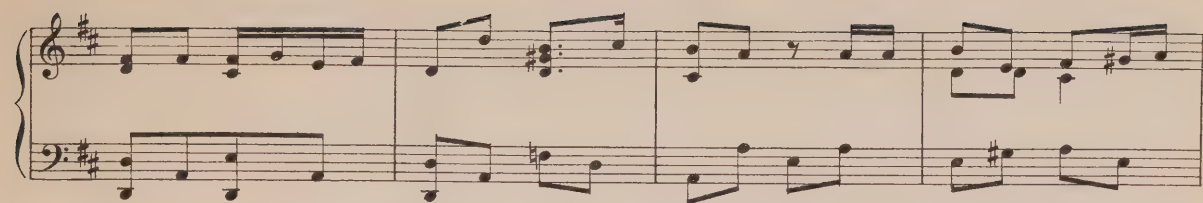
ff

Ped.

Ped.

*

p



No 9.

SONG: (Yussuf) with CHORUS.

Allegretto moderato.

Piano.

The musical score is written for piano and consists of five systems of music. The first system is marked 'Allegretto moderato.' and 'Piano.' and includes dynamic markings 'f' (forte) and 'p' (piano). The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The score concludes with a double bar line and a 2/4 time signature change.

First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes, marked *cres:*. The bass clef staff contains a bass line with eighth notes, marked *ff brillante*. A *Red.* (Reduction) symbol is placed below the bass staff. An asterisk (*) is at the end of the system.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line, marked *Red.*. An asterisk (*) is placed between the two staves.

Third system of musical notation. The treble clef staff contains a melody with eighth notes, marked *f*. The bass clef staff contains a bass line with eighth notes, marked *p*.

Fourth system of musical notation. The treble clef staff contains a melody with eighth notes. The bass clef staff contains a bass line with eighth notes.

Fifth system of musical notation. The treble clef staff contains a melody with eighth notes. The bass clef staff contains a bass line with eighth notes.

Sixth system of musical notation. The treble clef staff contains a melody with eighth notes, marked *cres:*. The bass clef staff contains a bass line with eighth notes.



First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a rhythmic accompaniment. The tempo marking *rit.* is placed above the first measure of the bass staff. The tempo marking *f a tempo* is placed above the third measure of the treble staff. The tempo marking *And.* is placed below the third measure of the bass staff.



Second system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a rhythmic accompaniment.



Third system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a rhythmic accompaniment. The tempo marking *rit.* is placed above the first measure of the bass staff. The tempo marking *a tempo* is placed above the second measure of the bass staff. The tempo marking *ff* is placed above the fourth measure of the treble staff.



Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a rhythmic accompaniment.



Fifth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a rhythmic accompaniment. The tempo marking *rall.* is placed above the first measure of the bass staff. The tempo marking *a tempo* is placed above the second measure of the bass staff.

No 10.

ENSEMBLE with DANCERS and CHORUS.

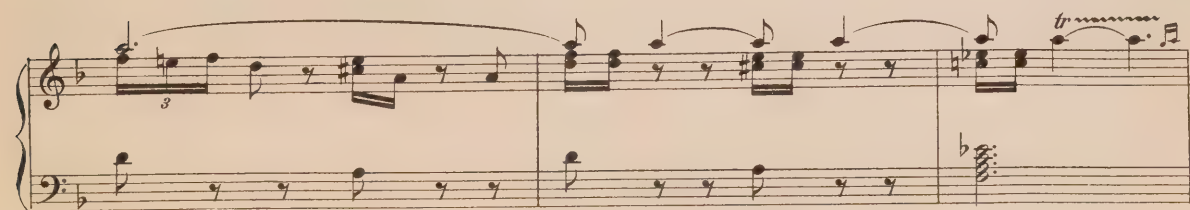
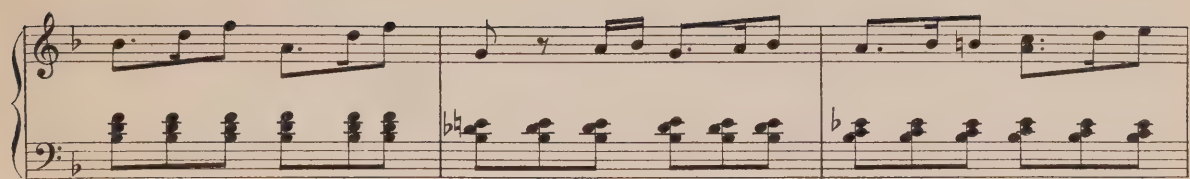
(Rose-in-Bloom, Scent-of-Lilies, Heart's Desire, Honey-of-Life,
Hassan, and Chorus.)

Allegretto grazioso.

Piano.

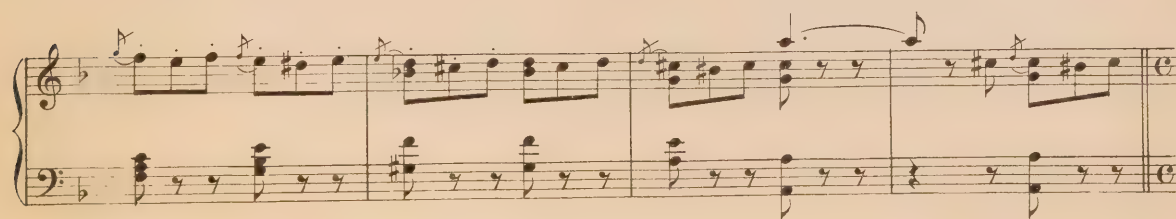
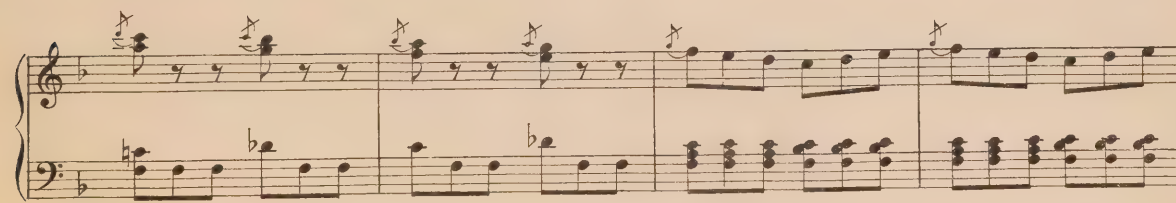
The musical score consists of four systems, each with a treble and bass staff. The tempo is marked 'Allegretto grazioso.' and the dynamics are marked 'Piano.' The score includes various musical notations such as notes, rests, and accidentals. The first system has a 'Ped.' marking under the first measure and asterisks under the second, fourth, sixth, and eighth measures. The second system has 'Ped.' markings under the first and third measures, and asterisks under the second, fourth, and sixth measures. The third and fourth systems do not have 'Ped.' markings but include asterisks under the second and fourth measures of the first system and the second and fourth measures of the second system.





The musical score consists of six systems of two staves each (treble and bass clef). The key signature is D major (two sharps). The notation includes various musical elements:

- System 1:** Treble staff has eighth-note runs. Bass staff has chords and rests. Dynamic marking *p*. Rehearsal mark *Red.* with an asterisk.
- System 2:** Treble staff has eighth-note runs. Bass staff has chords. Dynamic marking *p*. Crescendo marking *cres:* with a hairpin.
- System 3:** Treble staff has chords and eighth-note runs. Bass staff has chords. Dynamic marking *f*. Rehearsal mark *Red.* with an asterisk.
- System 4:** Treble staff has eighth-note runs. Bass staff has chords. Dynamic marking *p*.
- System 5:** Treble staff has eighth-note runs. Bass staff has chords. Dynamic marking *p*.
- System 6:** Treble staff has eighth-note runs. Bass staff has chords. Dynamic marking *p*.



A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower register, using a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The piano part begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo to a forte (*f*) dynamic. The melody is simple and consists of a few notes. The voice part is in the upper register, using a single treble clef. The melody is a simple, catchy tune that follows the piano part. The lyrics are written below the voice staff.

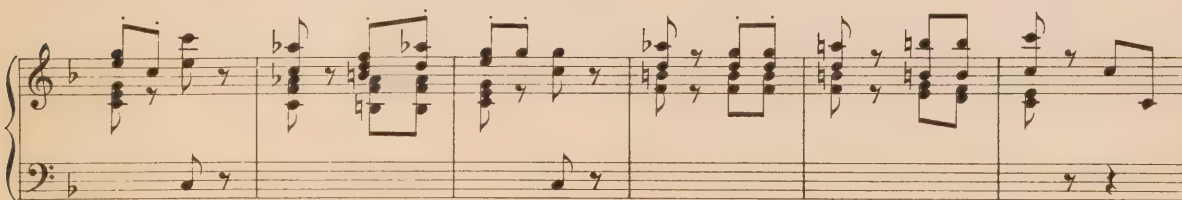
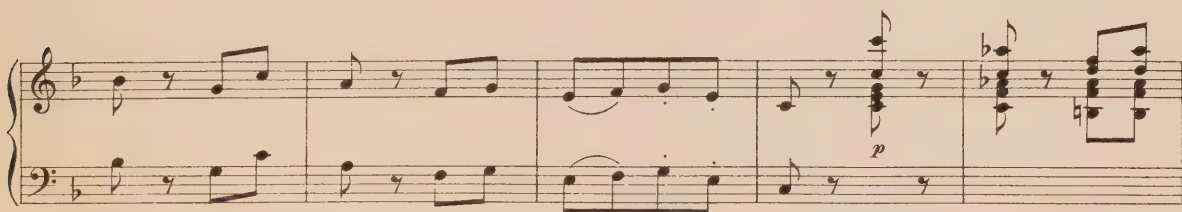
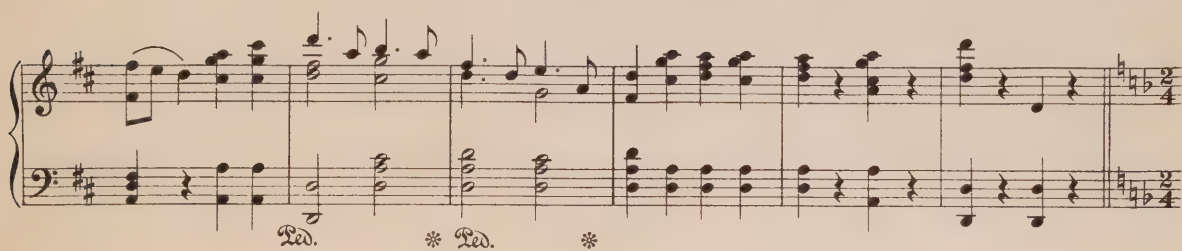
A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with a key signature of one flat (B-flat) and a 2/4 time signature. The bass staff provides a harmonic accompaniment with chords. The melody includes a trill on the eighth note of the fourth measure. The lyrics 'The Rose Tree' are written below the bass staff.

A musical score for a piece titled "Lied." The score is written for piano and bass. The piano part is in the upper staff, featuring a treble clef and a key signature of one flat (B-flat). It begins with a forte dynamic marking (*f*) and includes several measures with complex chordal textures and melodic lines. The bass part is in the lower staff, featuring a bass clef and the same key signature. It provides a steady accompaniment with a consistent eighth-note pattern. The score is divided into two systems by a double bar line. The first system ends with a measure marked "Lied." and the second system ends with a measure marked "* Lied.".

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The score is divided into four measures. The first measure contains a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3). The second measure contains a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3). The third measure contains a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3). The fourth measure contains a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3).

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The accompaniment consists of a steady eighth-note pattern in the left hand. The score is divided into two systems, each with four measures. The first system ends with a double bar line, and the second system continues the melody and accompaniment.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a steady eighth-note pattern in the left hand. The score is divided into four measures, with a double bar line at the end of the fourth measure. The title 'The Rose Tree' is written in a decorative font at the top of the page.



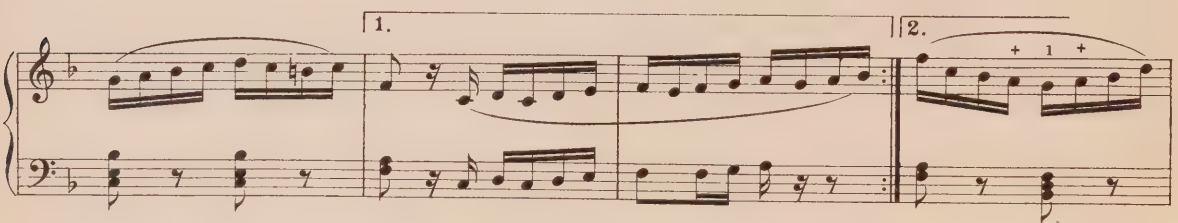
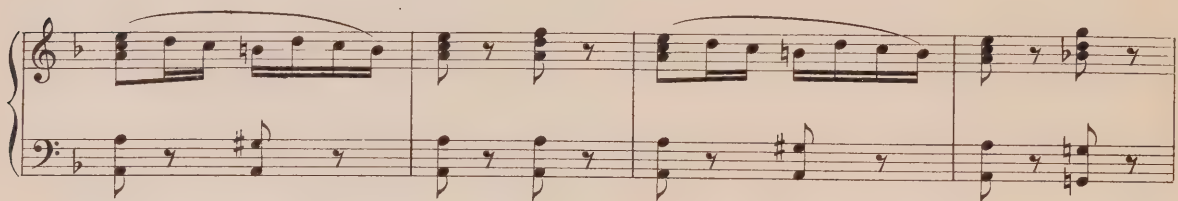
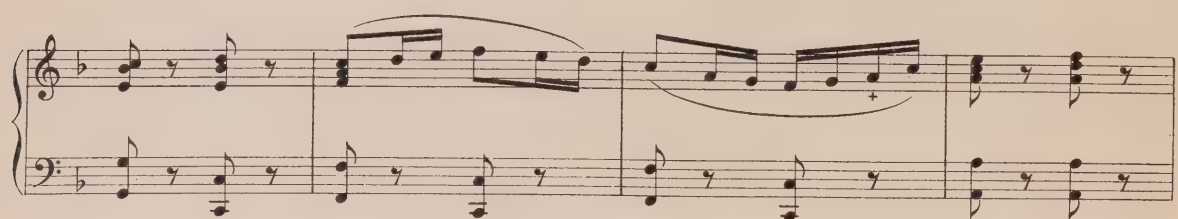
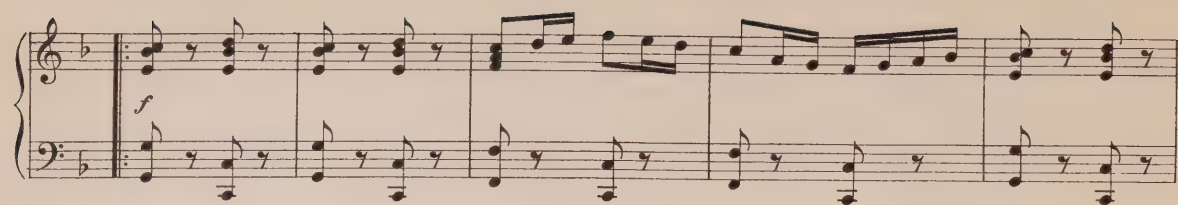
Allegro con brio.

Musical score for piano, measures 1-12, in B-flat major, 2/4 time, Allegro con brio. The score is written for two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The tempo is marked "Allegro con brio." The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings (3). The first system contains measures 1-2, the second system measures 3-4, the third system measures 5-6, the fourth system measures 7-8, the fifth system measures 9-10, and the sixth system measures 11-12. The score concludes with a double bar line and the word "Ped." (Pedal) written below the bass staff. A second "Ped." is written below the bass staff at the end of the sixth system, preceded by an asterisk (*).

* *Leg.* * *Leg.* *

cres: sempre

f



Nº 11.

SONG.-(Abdallah with Hassan) and CHORUS.

Moderato.

Piano

f

p ad lib:

a tempo.

p

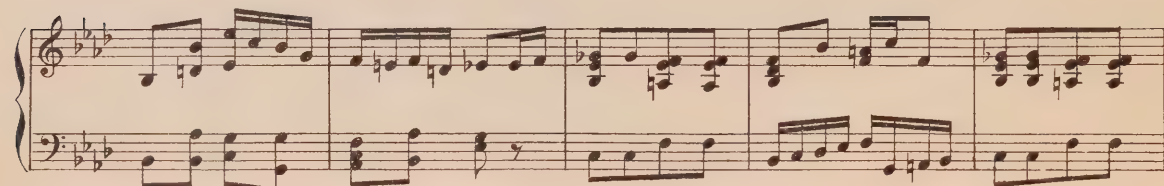
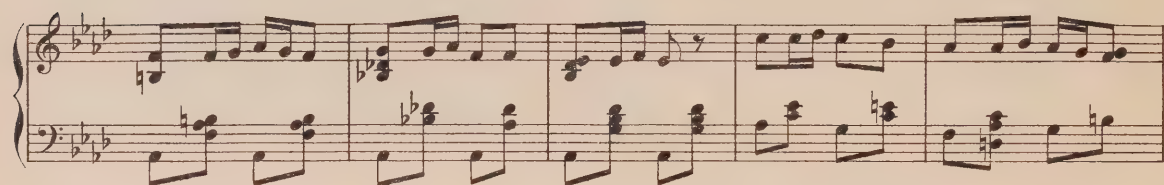
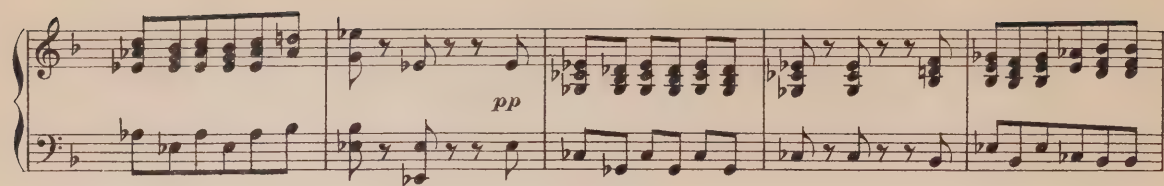
f

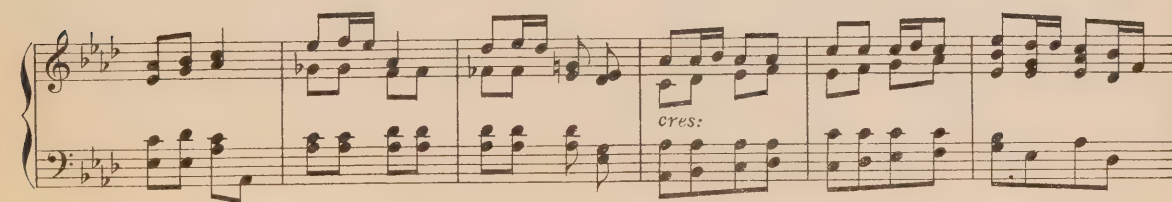
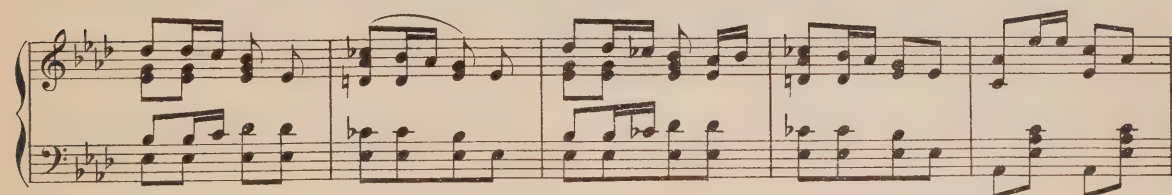
p

mf

p

f





Nº 12.

OCTET.

Vivace e leggiero.

Piano.

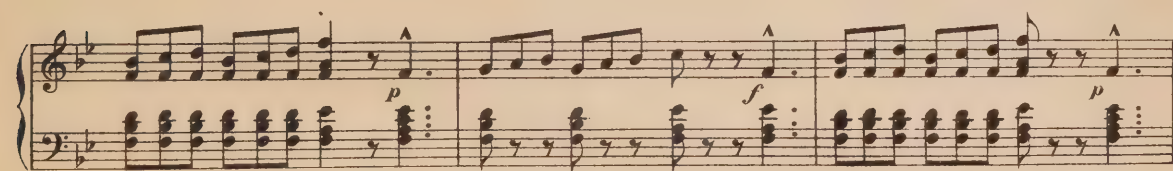
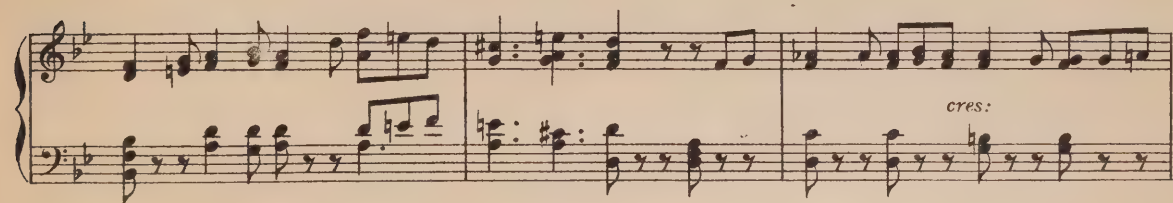
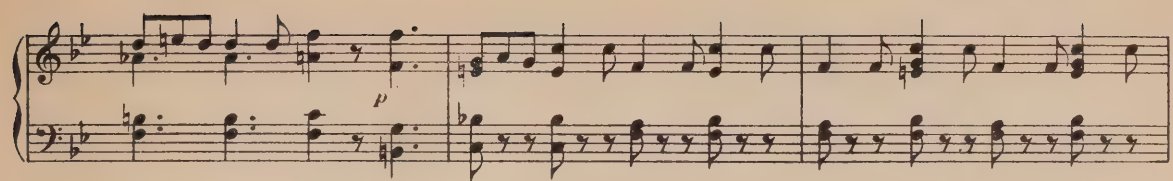
f

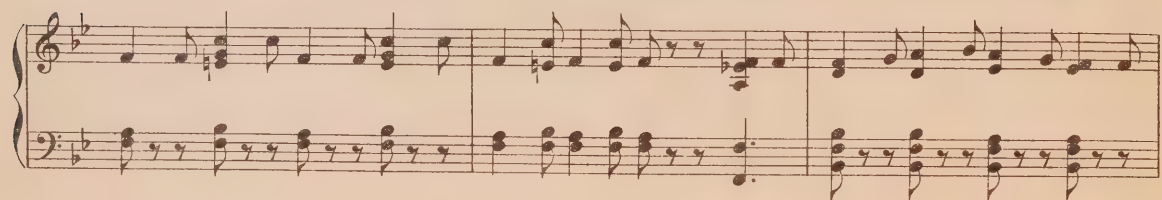
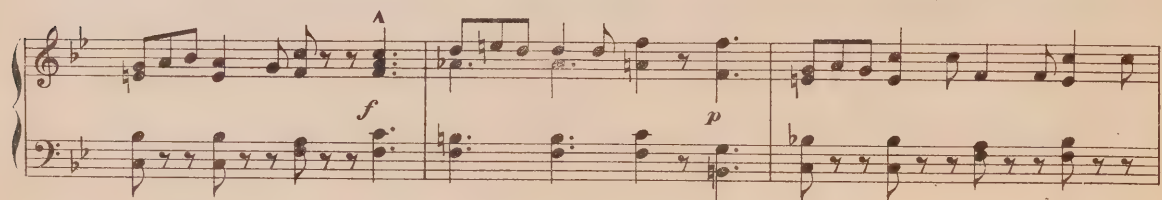
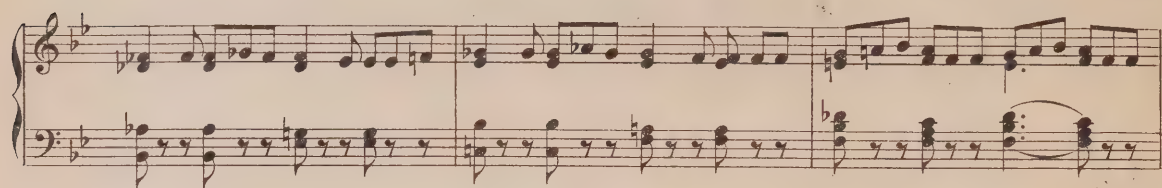
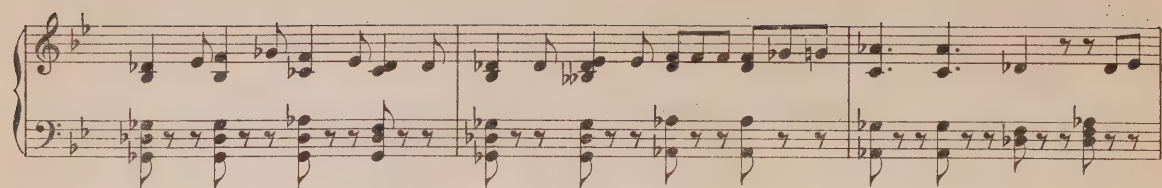
Ad. * *Ad.* *

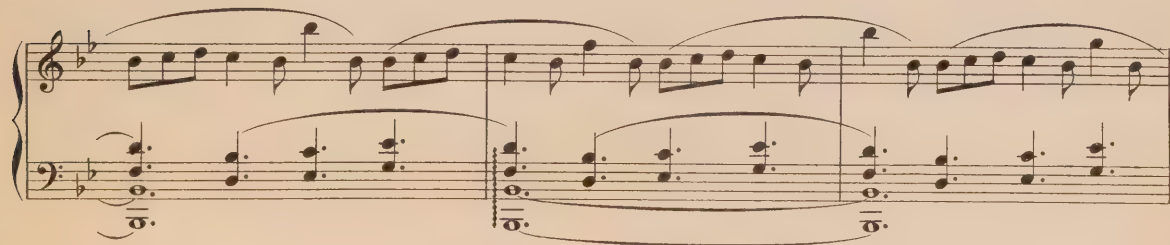
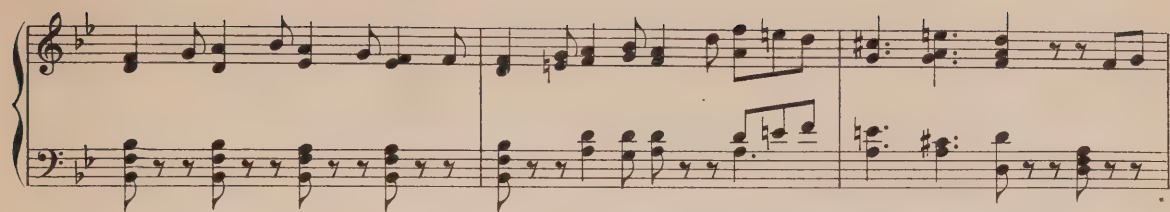
f

p

f





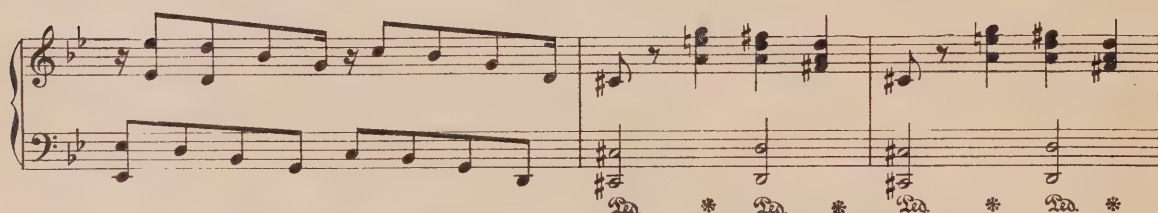


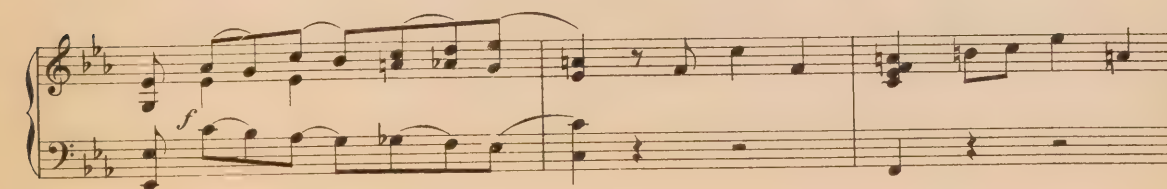
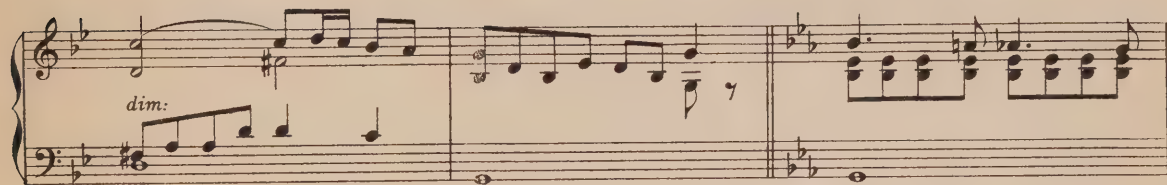
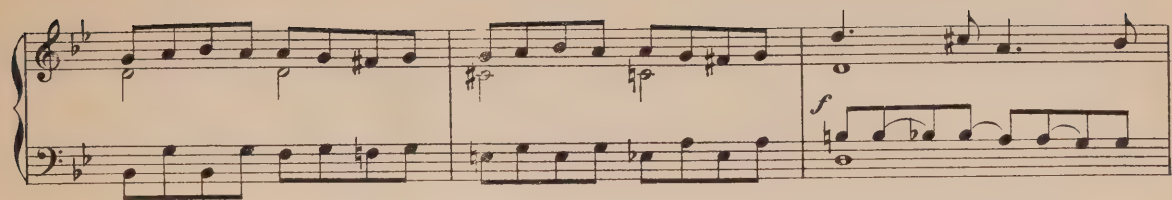
No. 13.

FINALE— ACT I.

Allegro agitato.

Piano





This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The key signature is two flats (B-flat and E-flat). The notation includes various musical elements:

- System 1:** Treble staff has a melodic line starting with a quarter note, followed by eighth notes. Bass staff has a rhythmic accompaniment of eighth notes. A dynamic marking *p* (piano) is present in the bass staff.
- System 2:** Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. A dynamic marking *f* (forte) is present in the bass staff, and a *p* (piano) marking is at the end of the system.
- System 3:** Treble staff has a melodic line with some chords. Bass staff has a rhythmic accompaniment. A dynamic marking *p* (piano) is present in the bass staff.
- System 4:** Treble staff has a melodic line with some chords. Bass staff has a rhythmic accompaniment.
- System 5:** Treble staff has a melodic line with some chords. Bass staff has a rhythmic accompaniment.
- System 6:** Treble staff has a melodic line with some chords. Bass staff has a rhythmic accompaniment.

Allegro alla marcia.

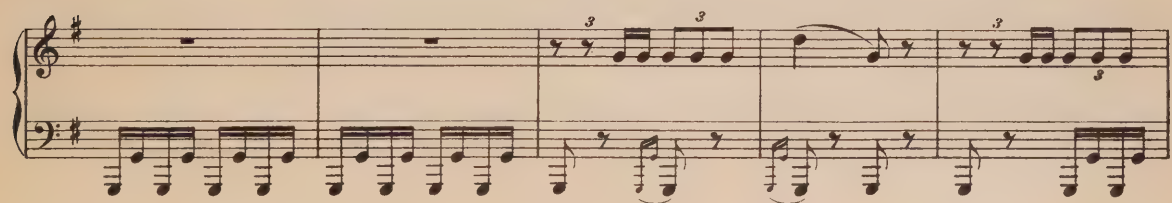
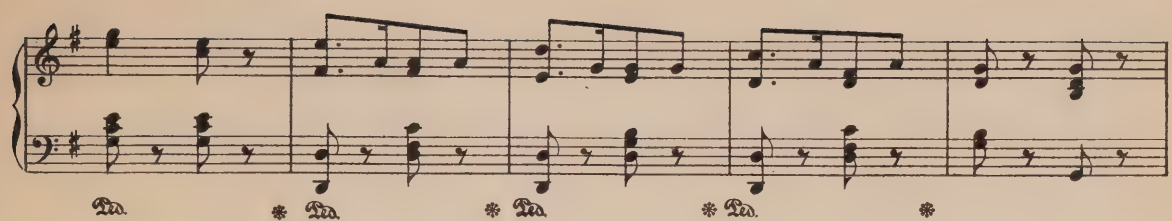
pp (Side Drum.)

p

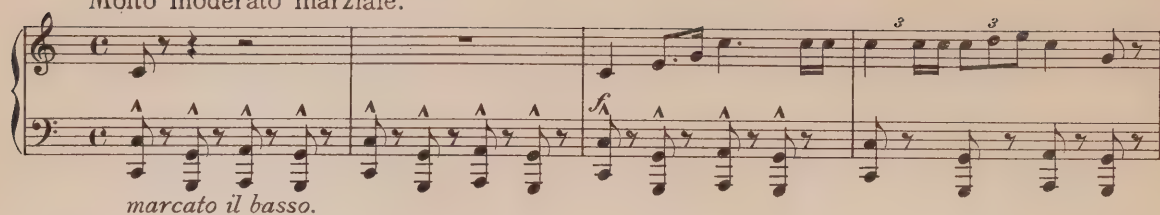
A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment with chords and single notes. The score is divided into six measures. The first measure has a treble staff with a half note G4 and a quarter rest, and a bass staff with a half note G2 and a quarter rest. The second measure has a treble staff with a half note A4 and a quarter rest, and a bass staff with a half note G2 and a quarter rest. The third measure has a treble staff with a half note B4 and a quarter rest, and a bass staff with a half note G2 and a quarter rest. The fourth measure has a treble staff with a half note C5 and a quarter rest, and a bass staff with a half note G2 and a quarter rest. The fifth measure has a treble staff with a half note D5 and a quarter rest, and a bass staff with a half note G2 and a quarter rest. The sixth measure has a treble staff with a half note E5 and a quarter rest, and a bass staff with a half note G2 and a quarter rest.

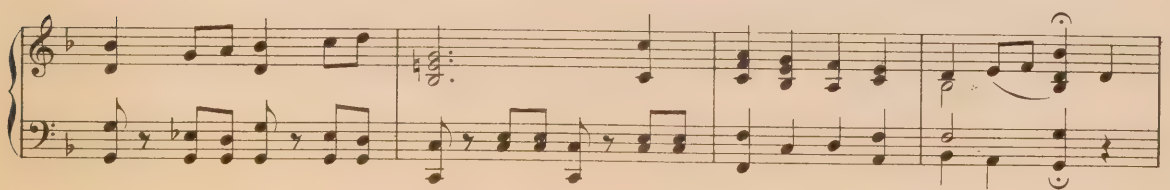
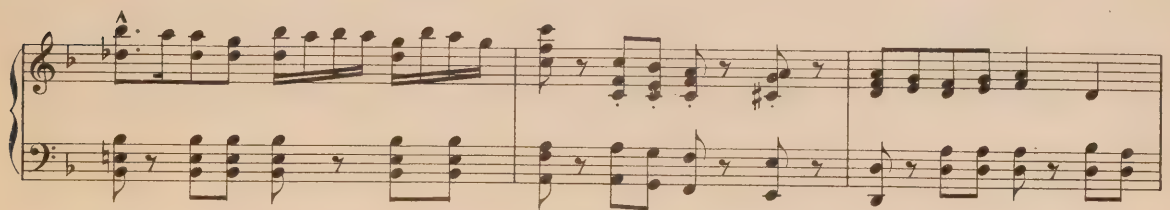
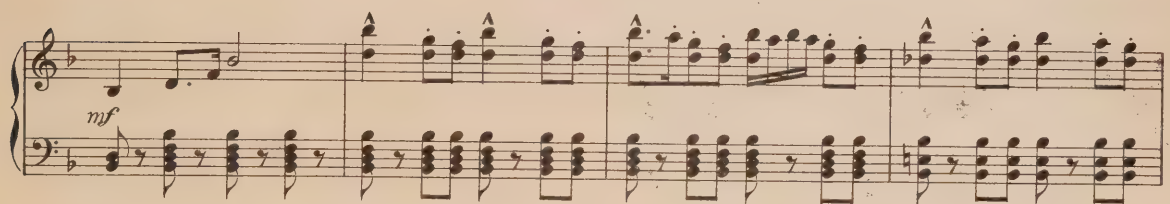
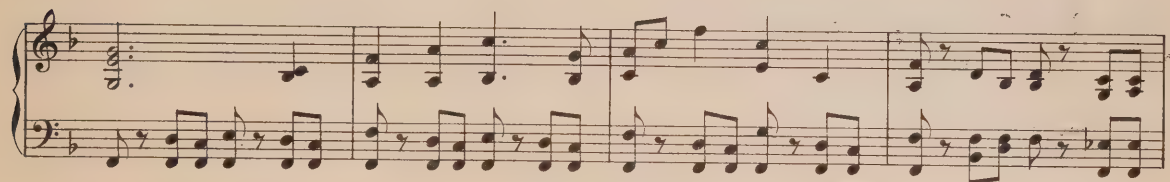
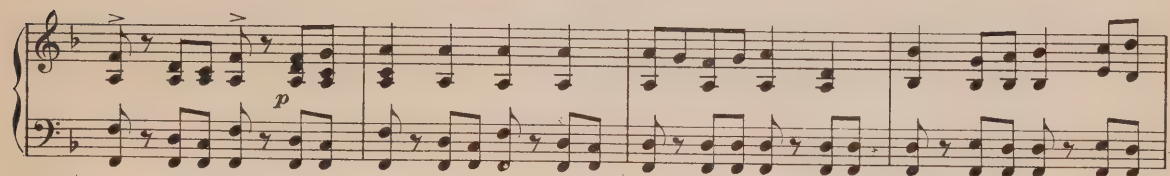
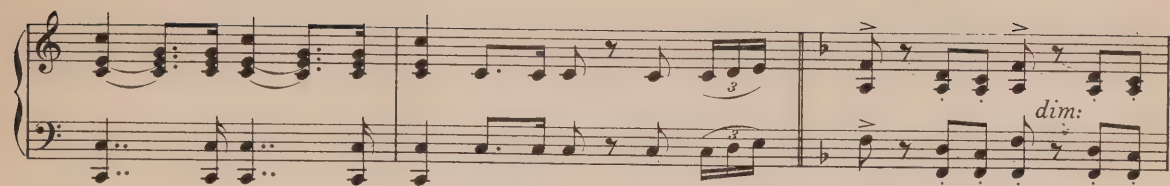
A musical score for the song "The Rose Tree". The score is written for a single melodic line and a bass line. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The melody consists of six measures, with the first five measures being eighth notes and the sixth measure being a quarter note. The bass line consists of six measures, with the first five measures being eighth notes and the sixth measure being a quarter note. The melody and bass line are written in a simple, folk-like style.

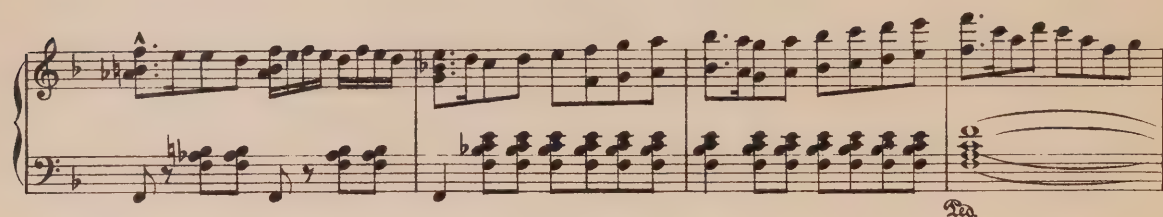
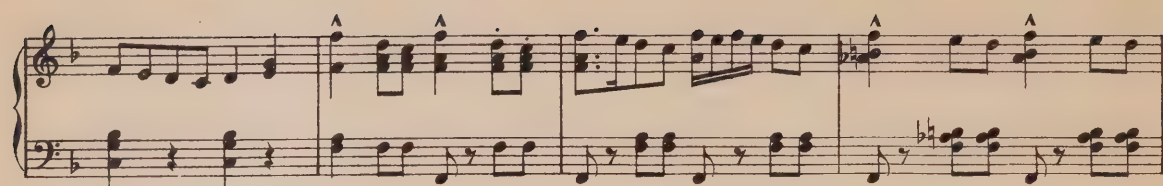
A musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The melody consists of six measures, each containing a single note or a short phrase. The accompaniment consists of six measures, each containing a single note or a short phrase. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A1



Molto moderato marziale.

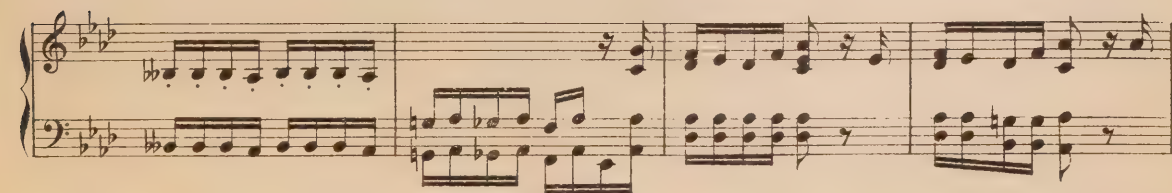
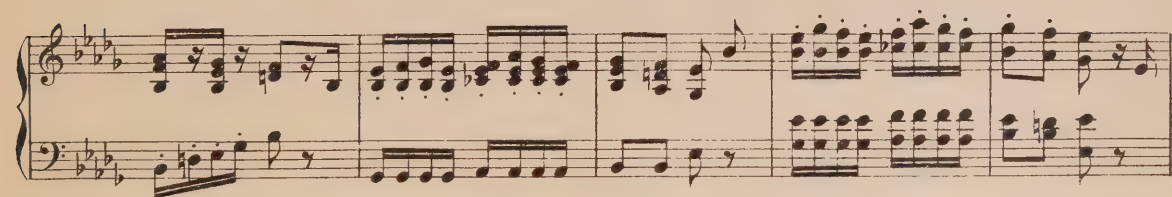






Allegretto un poco agitato.





First system of a musical score in G major (one sharp). The right hand features a complex, rapid sixteenth-note pattern. The left hand plays a steady eighth-note accompaniment. The system includes a *cresc:* marking and ends with a *ff* (fortissimo) dynamic marking. Below the staff, there are two *Ad.* (Adagio) markings and an asterisk.

Second system of the musical score. The right hand continues with sixteenth-note patterns, while the left hand maintains the eighth-note accompaniment. The system concludes with a double bar line.

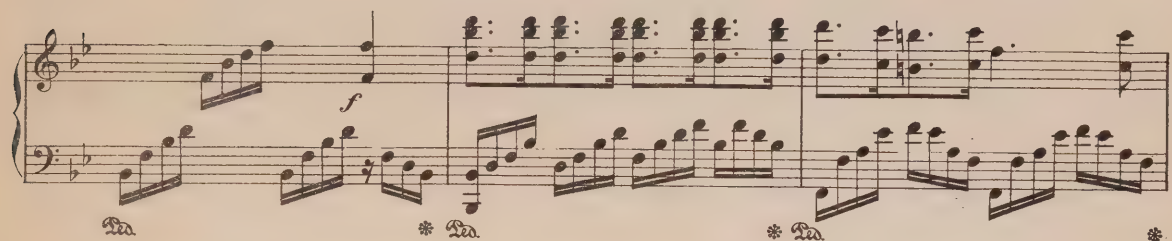
Third system of the musical score. The right hand plays a melody with some rests, while the left hand has a more active line with some chords. A *p* (piano) dynamic marking is present at the beginning. Below the staff, there are two *Ad.* markings and two asterisks.

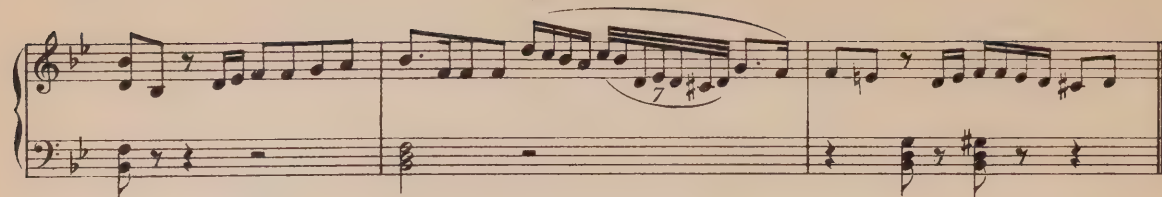
Andante non troppo lento.

Fourth system of the musical score, marked *Andante non troppo lento.* The right hand features a long, flowing melodic line with a slur. The left hand provides a simple harmonic accompaniment. Below the staff, there are two *Ad.* markings and two asterisks.

Fifth system of the musical score. Both hands feature more active, sixteenth-note passages. Below the staff, there are two *Ad.* markings and two asterisks.

Sixth system of the musical score. The right hand plays a melody with some rests, while the left hand has a more active line. Below the staff, there are two *Ad.* markings and two asterisks.



ad lib.**Allegro molto Vivace.**

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a prominent bass line with eighth and sixteenth notes, and chords in the right hand. The score includes a piano (p) dynamic marking and a fermata over the final chord.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 2/4. The music is in common time. The score consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. The second system continues the vocal line and piano accompaniment. The piano accompaniment includes a crescendo marking "cres:" and a forte marking "f". The score is written in a style that is typical of early 20th-century sheet music.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is a single melodic line. The piano accompaniment consists of two staves: the right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes a repeat sign at the beginning and dynamic markings of *p* (piano) and *f* (forte).

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 2/4. The music is in common time. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The piano part features a prominent bass line with a strong rhythmic pattern. The vocal line is simple and melodic, with lyrics written below the notes. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the second measure. The tempo is marked "Allegretto". The score is for a single system, with a repeat sign at the end.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a melody in the voice part and a supporting piano accompaniment. The lyrics are written below the voice staff.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 2/4. The score consists of two systems. The first system has four measures, and the second system has four measures. The piano part features a melody in the right hand and a bass line in the left hand. The voice part is a single melodic line. The lyrics "The Rose Tree" are written below the piano part. The score is marked with a piano (p) dynamic and includes various musical notations such as notes, rests, and bar lines.

Andante con espressione.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked "Andante con espressione." The notation includes various musical symbols such as notes, rests, and dynamic markings like "And." and asterisks. The piece concludes with a double bar line and a final chord in the bass staff.

Allegro agitato.

Allegro agitato.

f

A musical score for the song 'The Rose Tree'. The score is written for a piano accompaniment, featuring a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is primarily in the treble staff, while the bass staff provides a simple harmonic accompaniment. The score consists of four measures. The first measure has a repeat sign at the beginning. The melody starts with a G4, followed by a B-flat4, and then a G4. The bass line starts with a G2, followed by a B-flat2, and then a G2. The second measure continues the melody with a G4, followed by a B-flat4, and then a G4. The bass line continues with a G2, followed by a B-flat2, and then a G2. The third measure continues the melody with a G4, followed by a B-flat4, and then a G4. The bass line continues with a G2, followed by a B-flat2, and then a G2. The fourth measure continues the melody with a G4, followed by a B-flat4, and then a G4. The bass line continues with a G2, followed by a B-flat2, and then a G2.

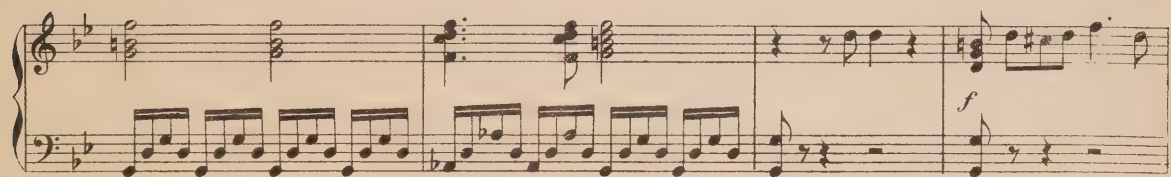
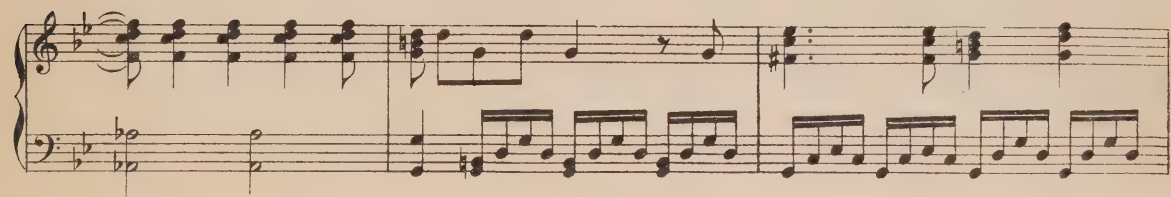
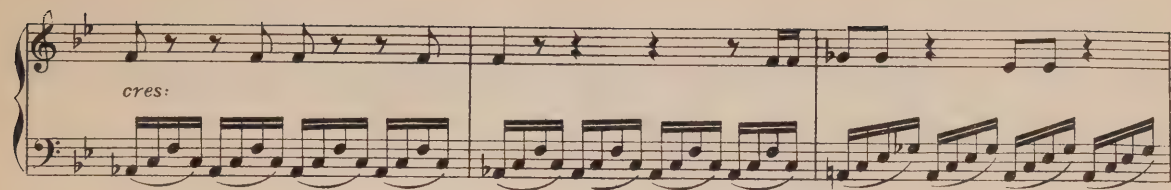
A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth and quarter notes, with some rests. The accompaniment consists of a steady eighth-note pattern in the left hand and a series of chords and single notes in the right hand. The score is divided into four measures, each containing a vocal line and a piano accompaniment.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The score is written in a clear, legible font.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is a single line of music in G major, 3/4 time, with a key signature of one sharp (F#). The piano accompaniment consists of two staves, treble and bass clef. The melody is simple and catchy, with a chorus that repeats. The piano accompaniment provides a harmonic and rhythmic foundation for the voice. The score includes a key signature change from G major to F major (one flat) for the piano introduction and accompaniment, and then back to G major for the voice entry. The piano introduction features a series of chords and a melodic line in the bass. The voice entry is marked with a forte (f) dynamic. The piano accompaniment includes various musical notations such as chords, arpeggios, and a final cadence.

A musical score for the song "The Rose Tree". The score is written for a single melodic line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is written on a treble clef staff, and the piano accompaniment is written on a bass clef staff. The melody consists of a series of eighth and quarter notes, with a final measure containing a quarter rest. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand, including eighth and quarter notes. The score is presented on a single page with a decorative border.

This page contains six systems of musical notation for piano, arranged in two columns of three systems each. The notation is in G major (one sharp) and 4/4 time. The first system features a melody in the right hand and a bass line in the left hand, with a *p* dynamic marking. The second system includes a *pp* dynamic marking and a *trem:* instruction. The third system shows a *p* dynamic marking. The fourth system continues the melodic and bass line development. The fifth system features a *p* dynamic marking. The sixth system concludes the page with a *p* dynamic marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Allegretto maestoso.

f *pesante.*

ff

Animato.

The musical score is written for piano in 2/4 time. It begins with a piano (*f*) dynamic and a *pesante* (heavy) feel. The melody in the right hand features several triplet figures. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a tempo change to *Animato* (lively), indicated by a double bar line and the word *Animato.* below the staff. The final measure is marked with a double bar line and a small asterisk.



End of Act I.

Act II.

No 14.

DUET.-(Heart's Desire and Yussuf.)

Allegretto. ($\text{♩} = 84$)

Piano.

f

p

f

dim:

p *cres:*

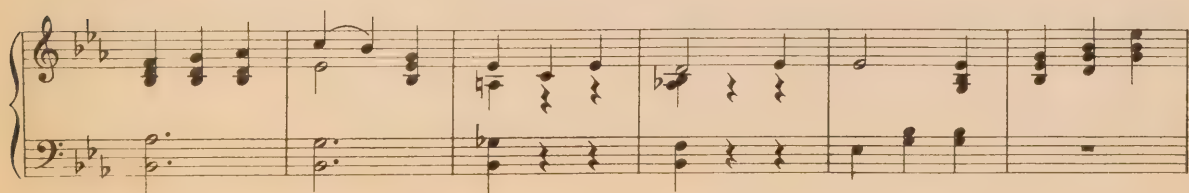
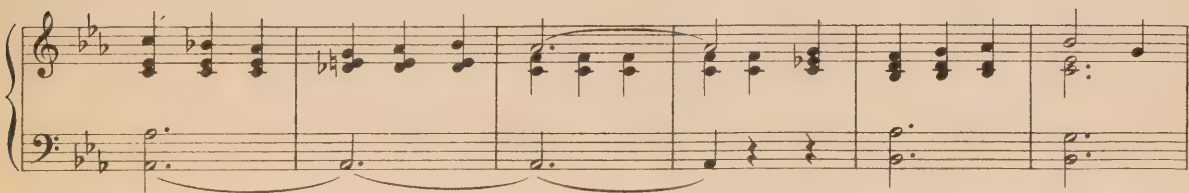
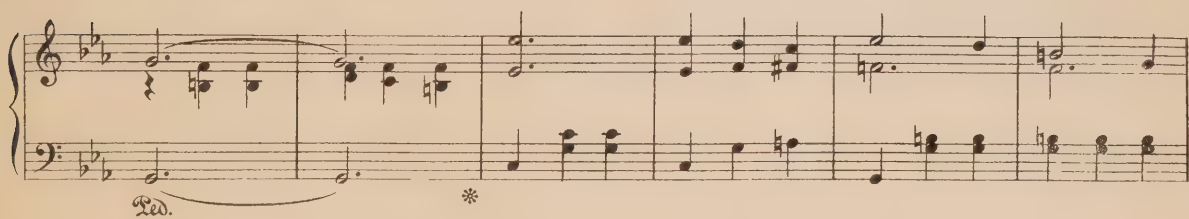
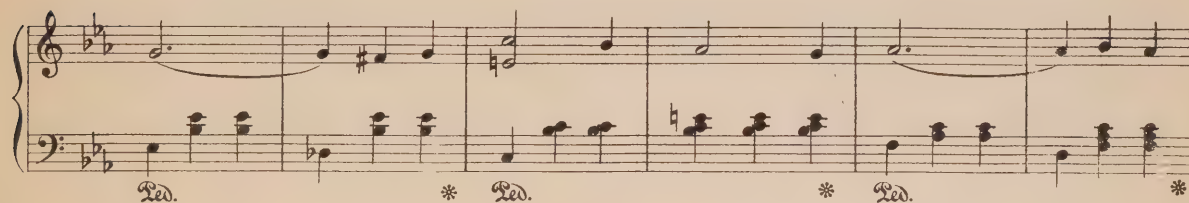
Red. * Red. * Red. * Red. * Red. * Red. *

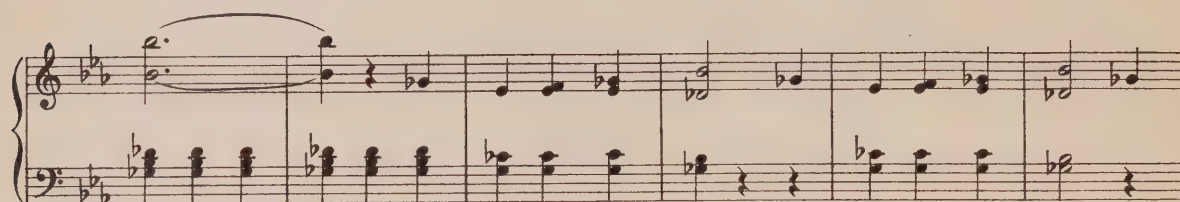
Red. * Red. * Red. * Red. * Red. *

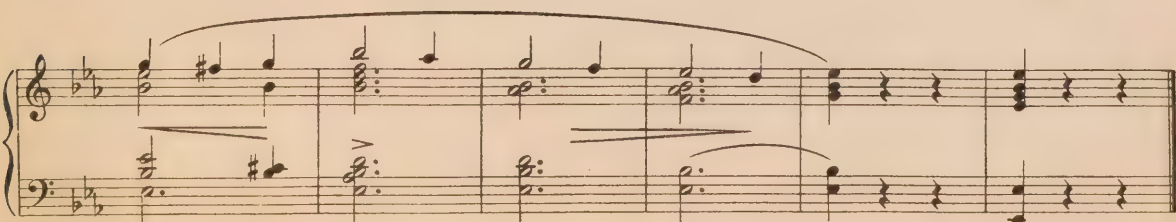
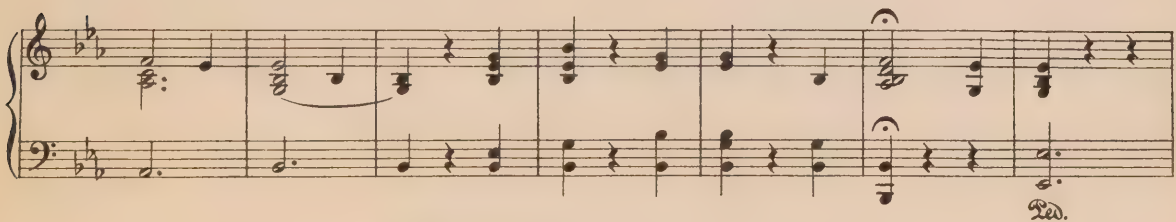
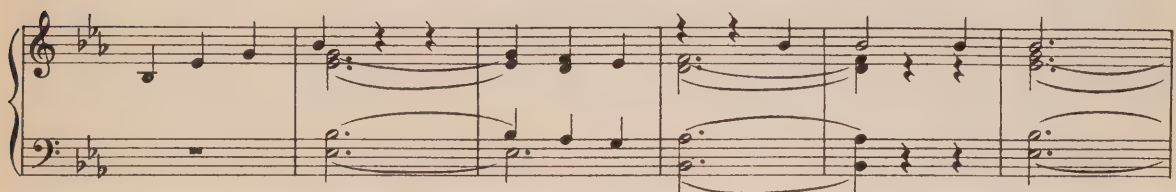
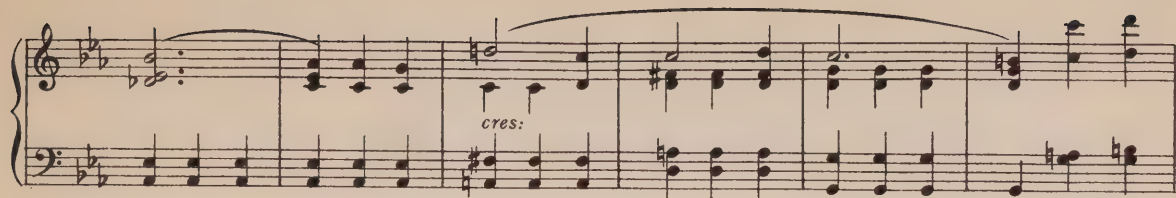
* Red. * Red. * Red. *

Red. * Red. *

Red. * Red. *







No 15.

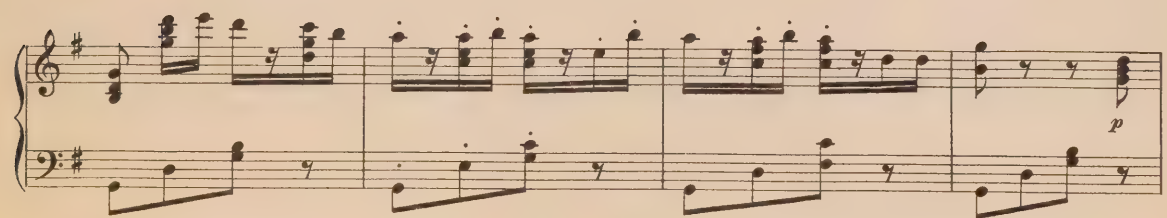
QUARTET.

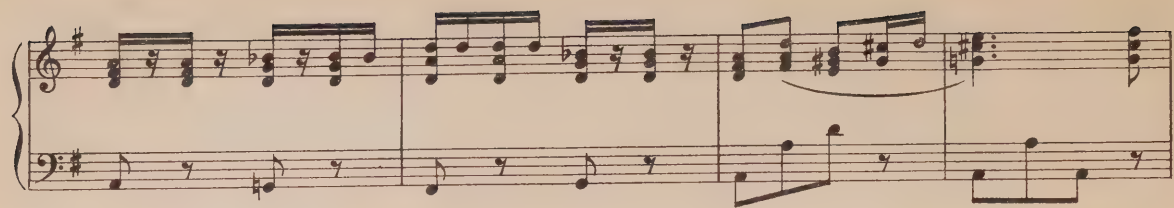
(Scent-of-Lilies, Honey-of-Life,
Heart's Desire, & Yussuf.)

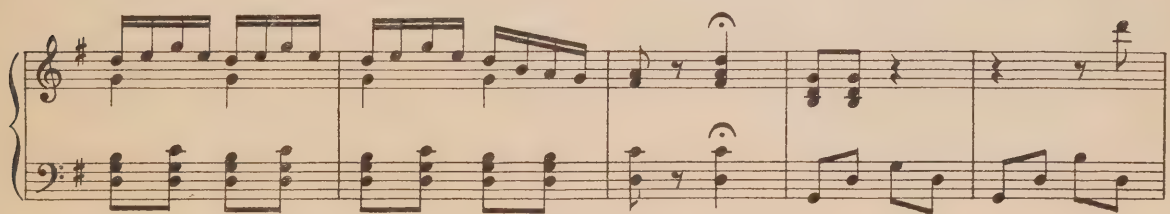
Allegretto grazioso.

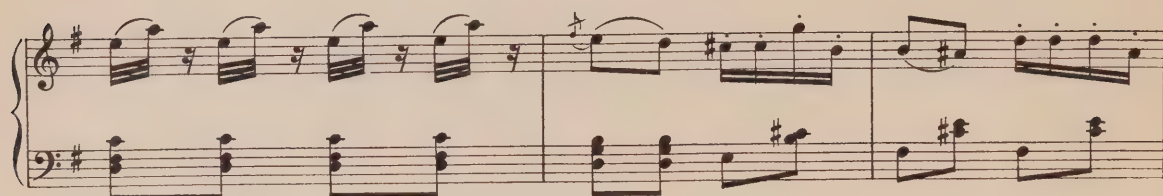
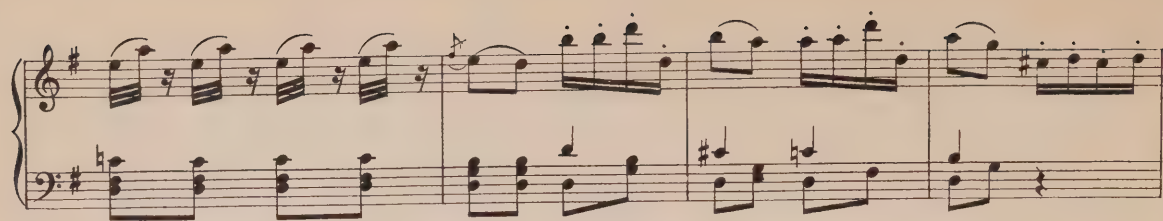
Piano.

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system is marked *mf* (mezzo-forte) and includes the word "Piano." to the left. The subsequent systems are marked *p* (piano). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a final cadence in the fifth system.









No. 16.

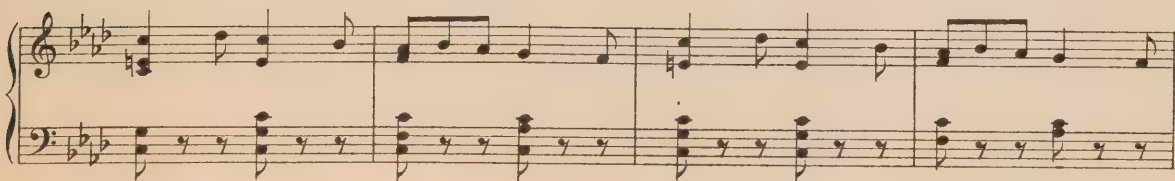
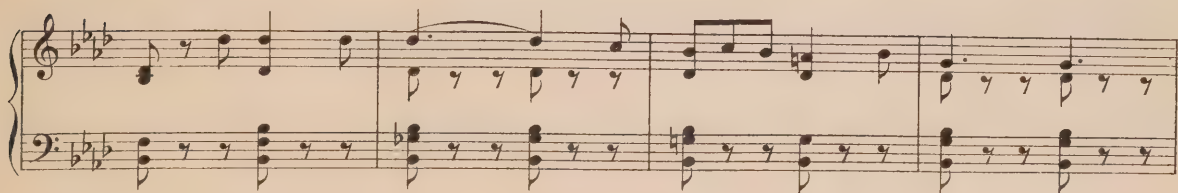
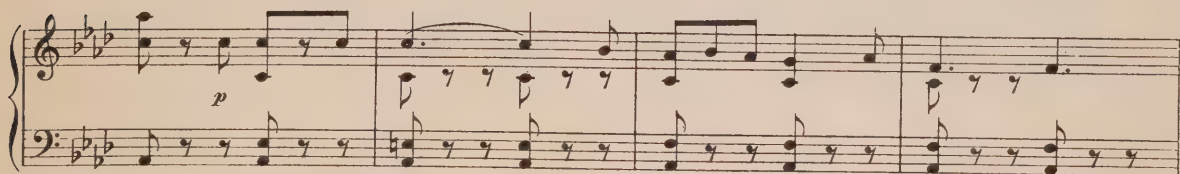
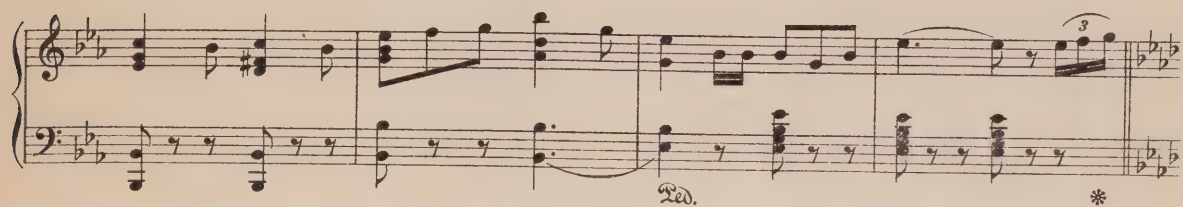
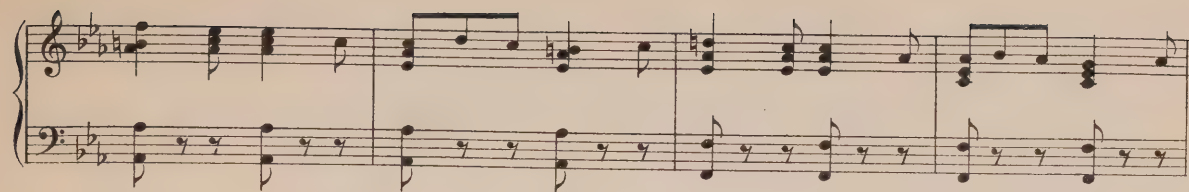
CHORUS and SOLOS
(Physician, Grand Vizier, and Royal Executioner.)

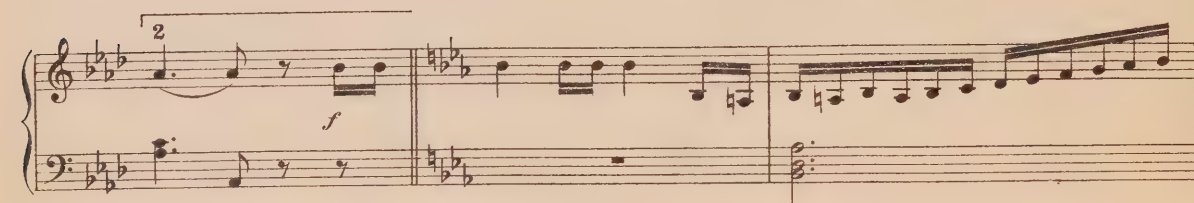
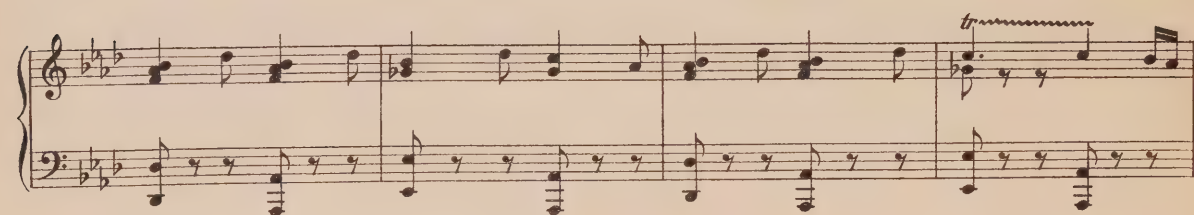
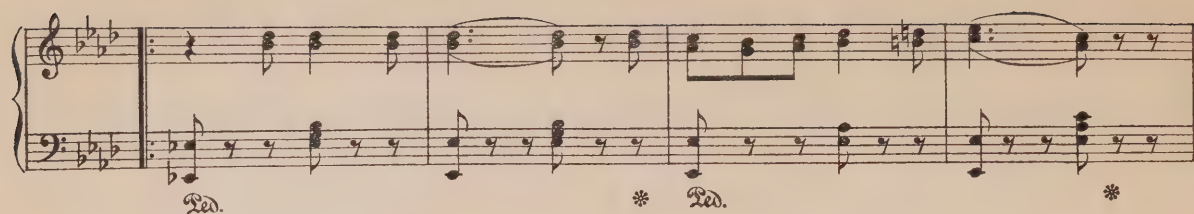
Allegro vivace alla marcia.

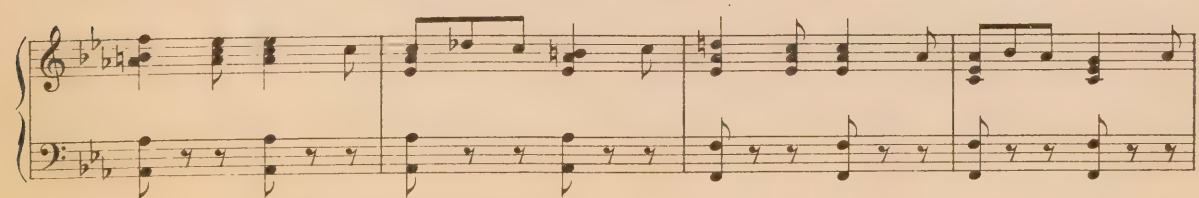
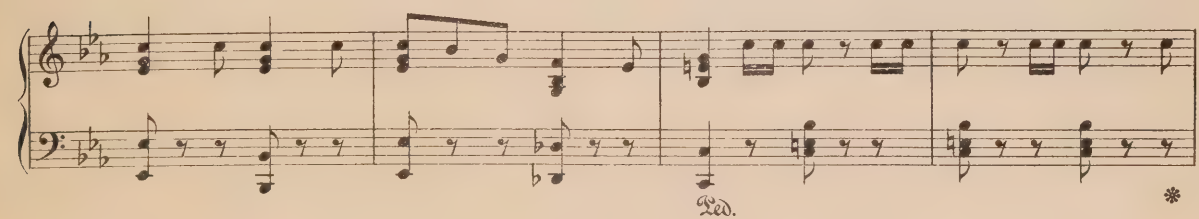
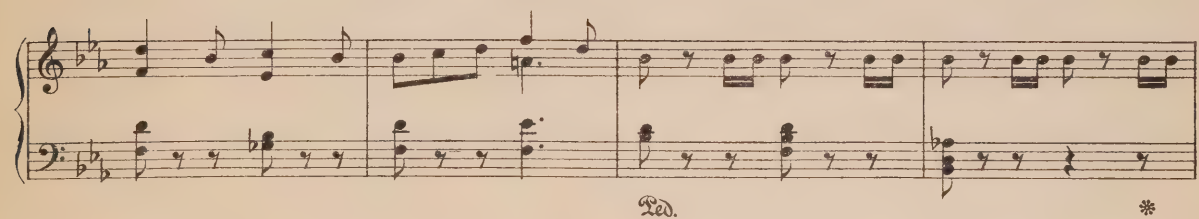
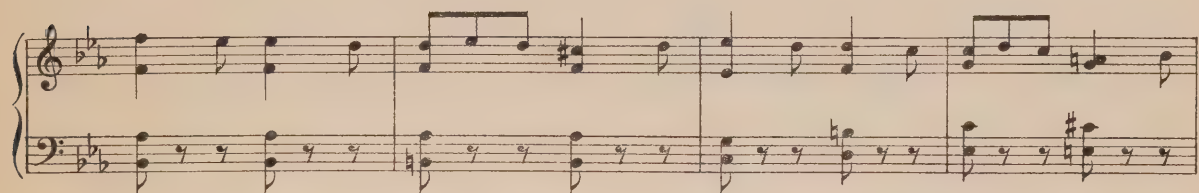
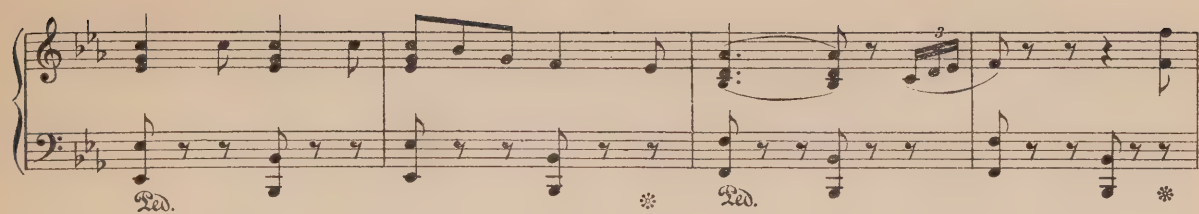
Piano.

The musical score is written for Piano in 6/8 time. It begins with the tempo and style marking "Allegro vivace alla marcia." and a piano instruction. The first system includes a forte (f) dynamic marking. The music is composed of five systems, each with a treble and bass staff. The key signature consists of two flats (B-flat and E-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final system concludes with a final chord marked with a forte (f) dynamic.









This page contains six systems of musical notation for piano. Each system consists of a treble staff and a bass staff, both with a key signature of two flats (B-flat and E-flat). The notation includes various musical elements such as chords, scales, and rests. The first system shows a treble staff with a series of chords and a bass staff with a simple accompaniment. The second system features a treble staff with a more complex melodic line and a bass staff with a steady accompaniment. The third system continues the melodic development in the treble staff while the bass staff provides a consistent harmonic support. The fourth system introduces a new melodic phrase in the treble staff, with the bass staff maintaining the accompaniment. The fifth system shows a continuation of the melodic and harmonic themes. The sixth system concludes the page with a final melodic statement in the treble staff and a corresponding accompaniment in the bass staff.

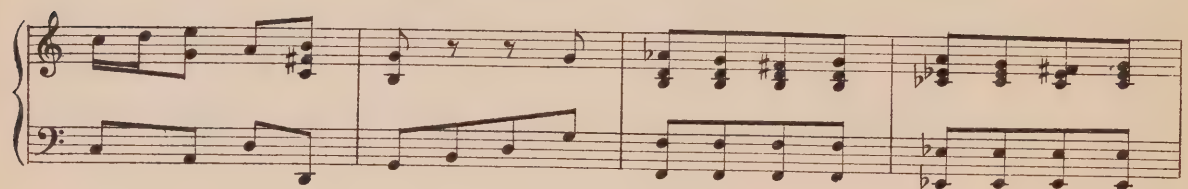
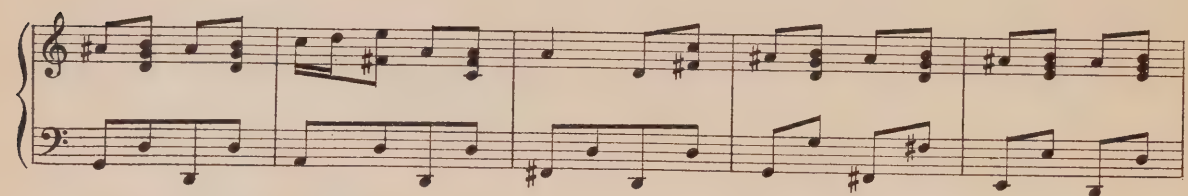
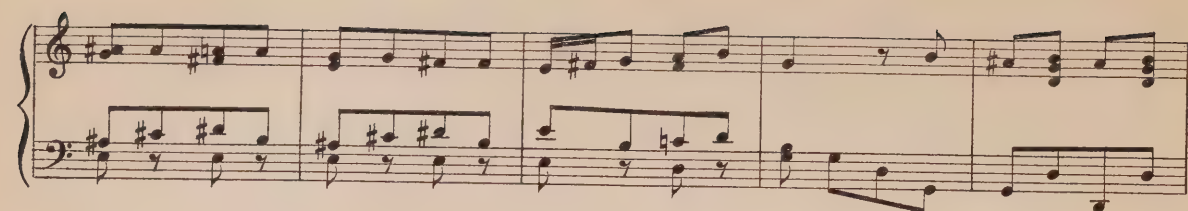
Nº 17.

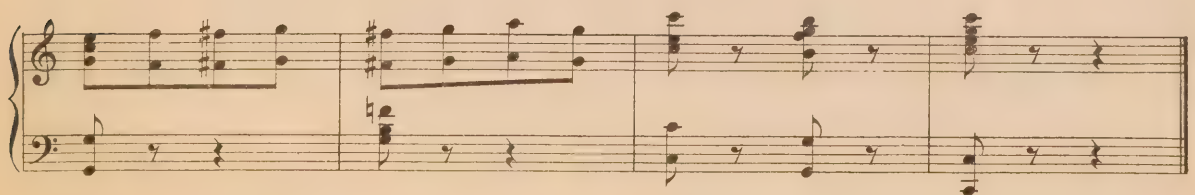
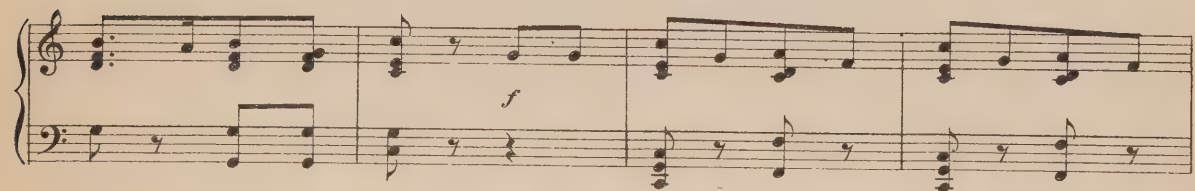
SONG.-(Sultan) with CHORUS.

Allegretto.

Piano.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system is marked *f* (forte) and includes a piano introduction. The subsequent three systems are marked *p* (piano). The melody is primarily in the right hand, with accompaniment in the left hand. The piece concludes with a final chord in the right hand.



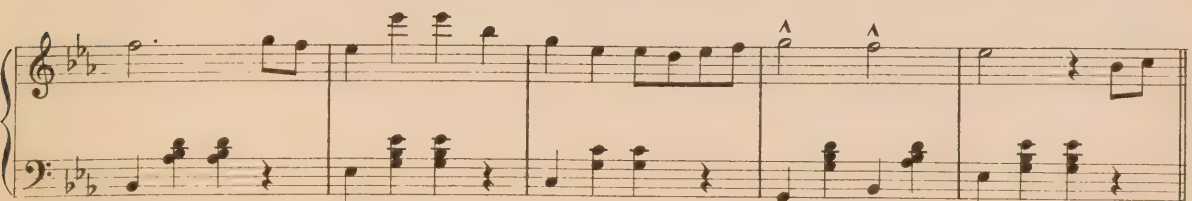
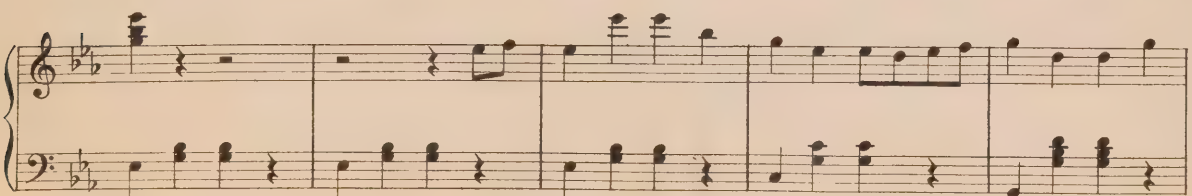
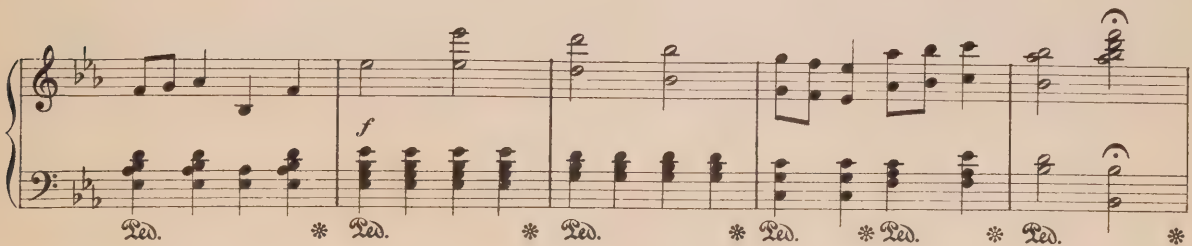
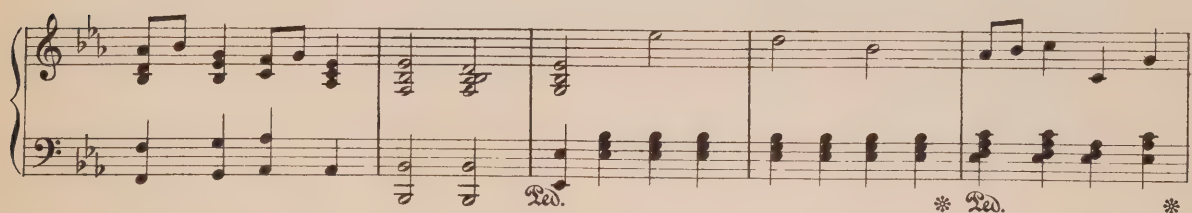
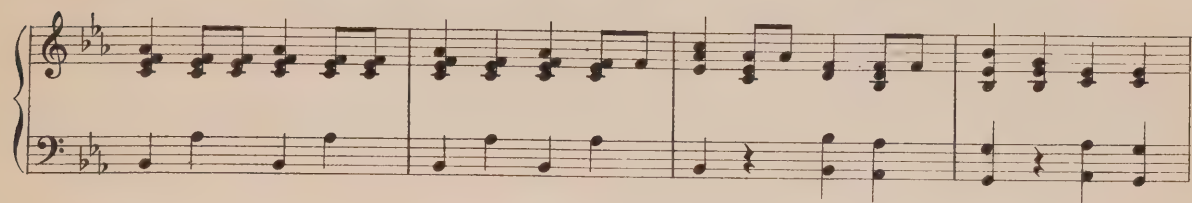
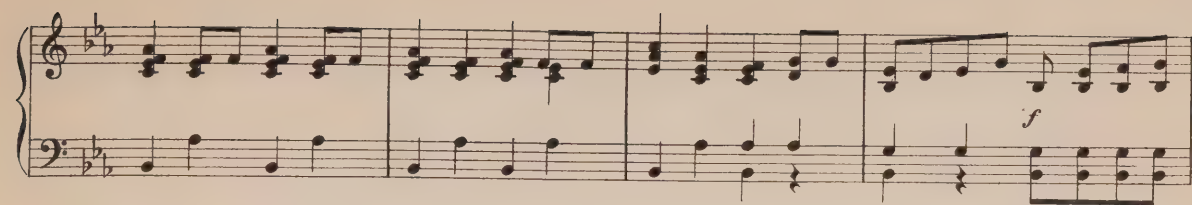


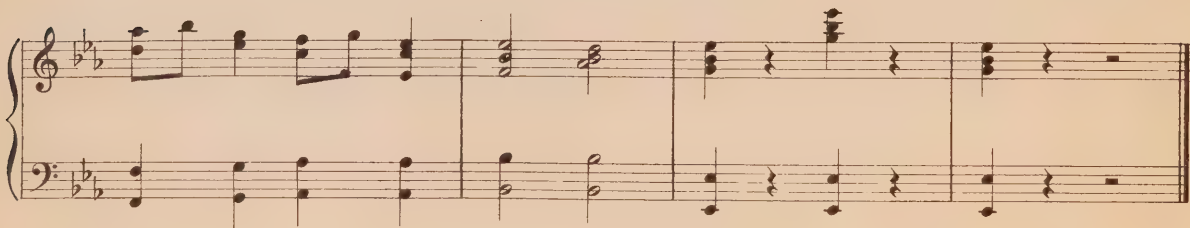
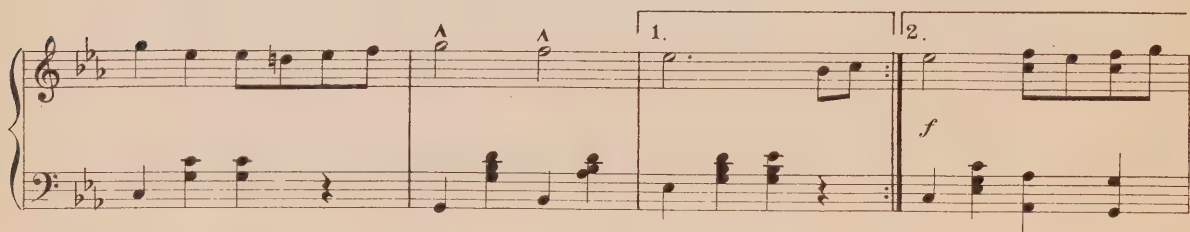
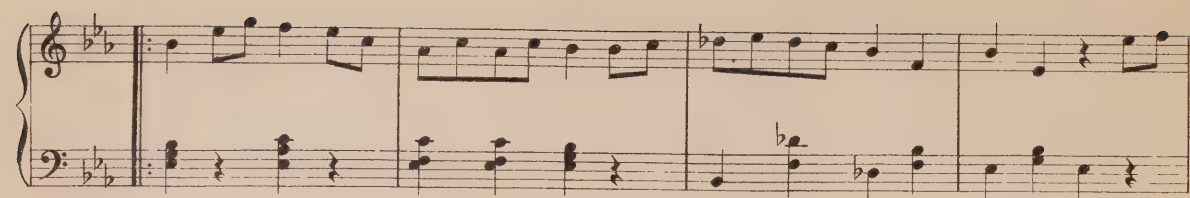
No 18.

SONG.- (Dancing Sunbeam) and others

Allegro moderato à la contredanse.



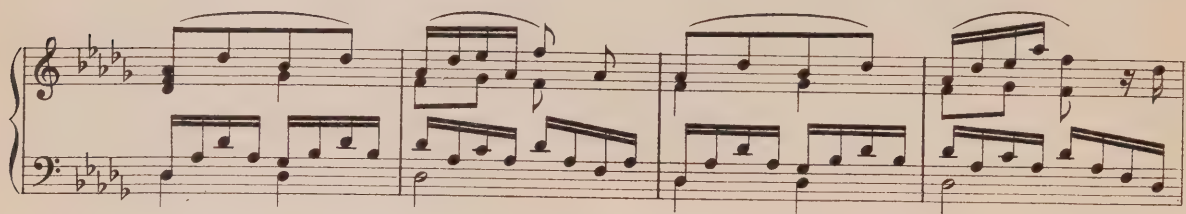


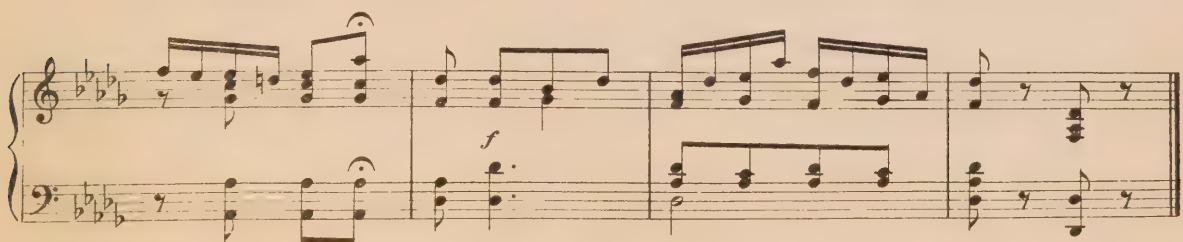
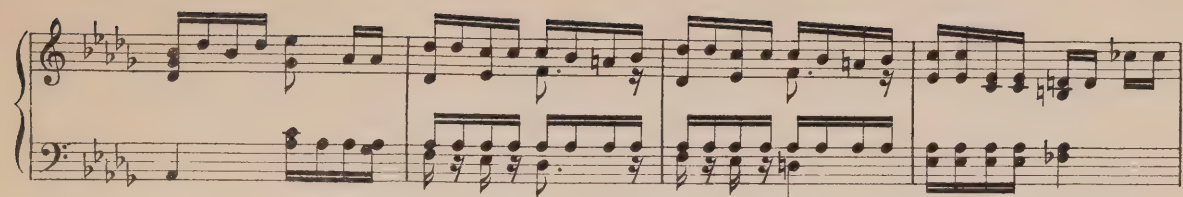


Nº 19.

DUET.- Sultana (Rose-in-Bloom) and Sultan.

Andante con moto.





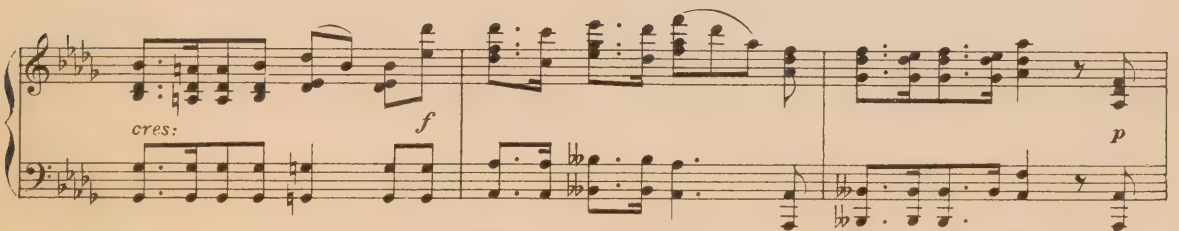
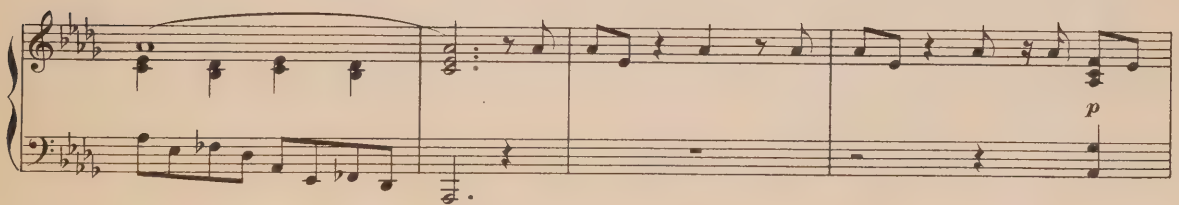
Nº 20.

CHORUS with SOLOS.

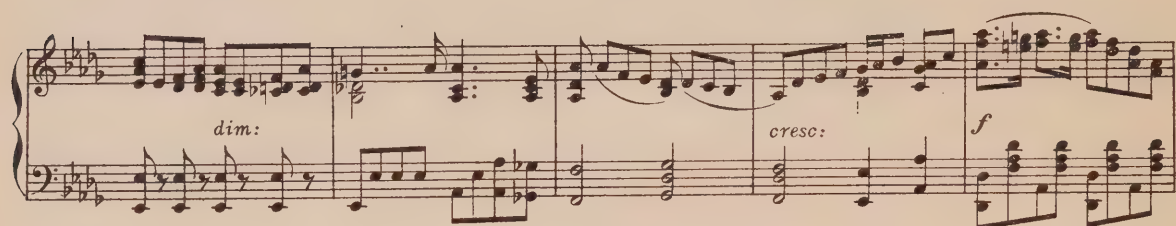
(Hassan, Physician, Vizier, and Executioner.)

Andante con moto.

The musical score is written for piano in E-flat major (three flats) and 4/4 time. It consists of five systems of two staves each. The tempo is marked 'Andante con moto'. The first system begins with a piano (*p*) dynamic. The second system includes a vocal entry marked 'eres:'. The third system features a piano (*p*) dynamic. The fourth and fifth systems continue the instrumental texture with various rhythmic patterns and chordal accompaniment.



Ad. * Ad. * Ad. * Ad. * Ad. *

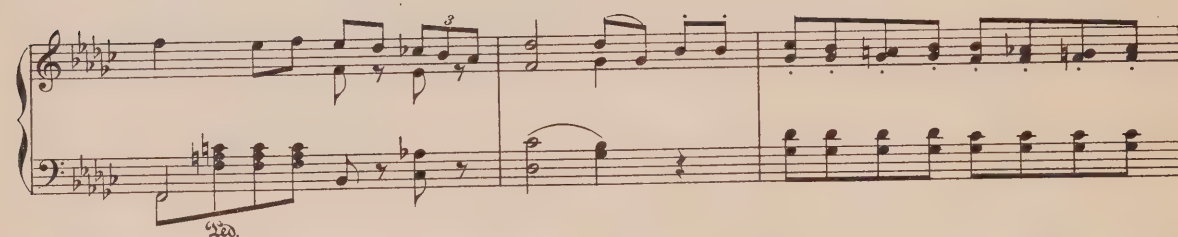
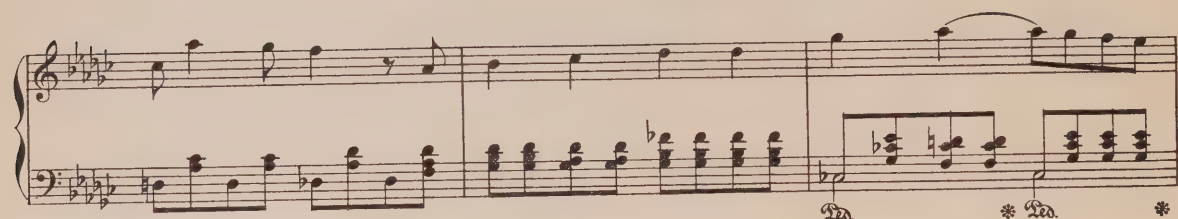
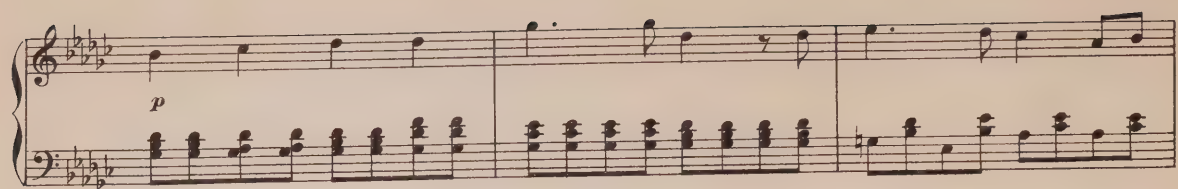


Nº 21.

QUINTET and CHORUS.

Allegro con moto.

f *p*





This page contains six systems of musical notation for piano. The notation is written on grand staves, each consisting of a treble and a bass clef. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The first system includes dynamic markings *And.* and ***. The second system features a *f* marking. The third system has a *f* marking. The fourth system has a *f* marking. The fifth system has a *f* marking. The sixth system has a *f* marking. The notation includes various musical symbols such as notes, rests, and accidentals.

Nº 22.

SONG. (Yussuf.)

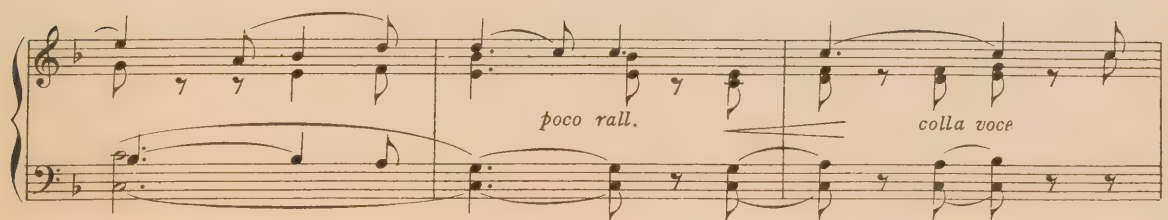
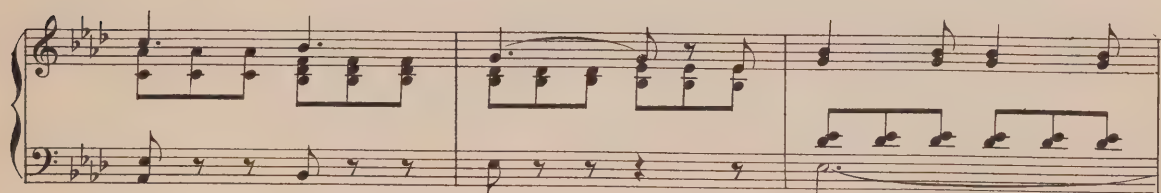
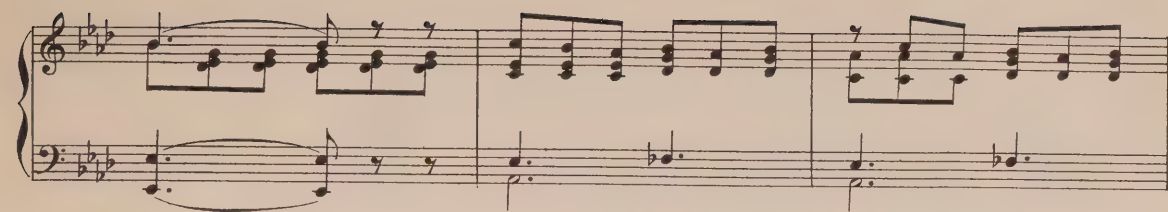
Allegretto con tenerezza.

Musical score for "SONG. (Yussuf.)" in 6/8 time, marked "Allegretto con tenerezza." The score consists of five systems of piano accompaniment. The first system includes dynamics *f* and *p*. The second system includes a *cresc.* marking. The third system includes a *f* marking. The fourth system includes a *p* marking. The score is written in treble and bass staves with various musical notations including notes, rests, and accidentals.

The image displays a page of musical notation, likely for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *cres.* (crescendo), *dim.* (diminuendo), *f* (forte), *p* (piano).
- Performance instructions:** *f deciso e animato.* (decisive and animated).
- Rehearsal marks:** Asterisks (*) are placed below the bass staff in the first, second, fourth, and fifth systems.
- Repeat signs:** A double bar line with repeat dots is present at the end of the fifth system.
- Key signature:** The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between the fifth and sixth systems.



a tempo.

Ped. *

Ped. *

Ped. *

Ped. *

cres:

f

dim:

Ped. *

Ped. *

Ped. *

Ped. *

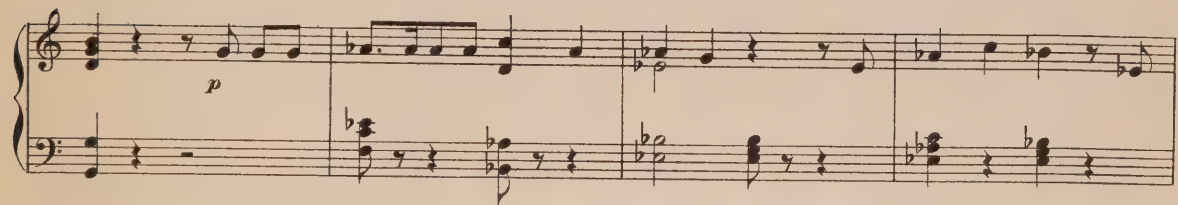
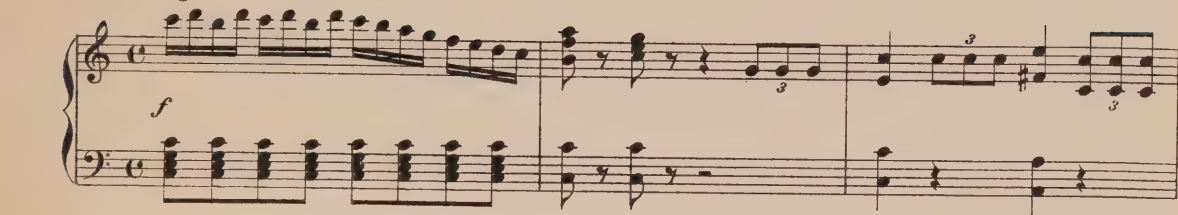
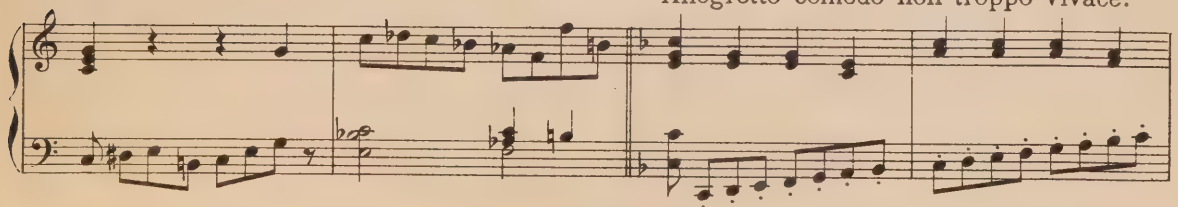
p

Ped. *

Ped. *

Nº 23.

RECIT. and MADRIGAL.

Allegro con brio.*Allegretto comodo non troppo vivace.*

[illegible]

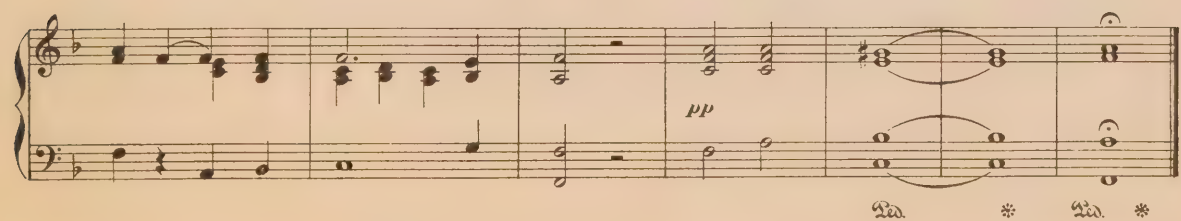
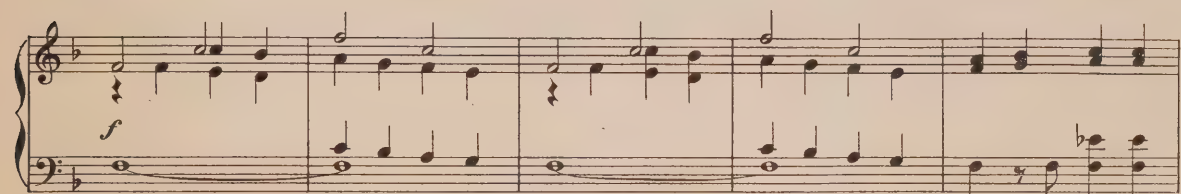
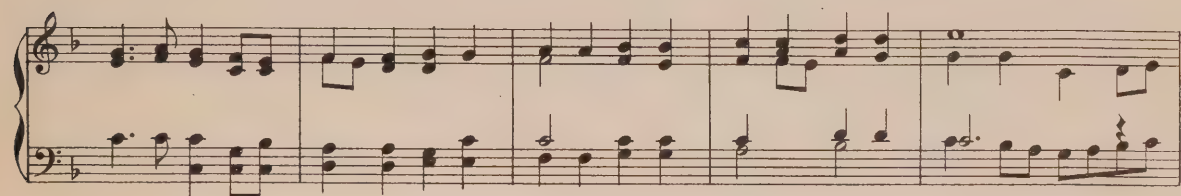
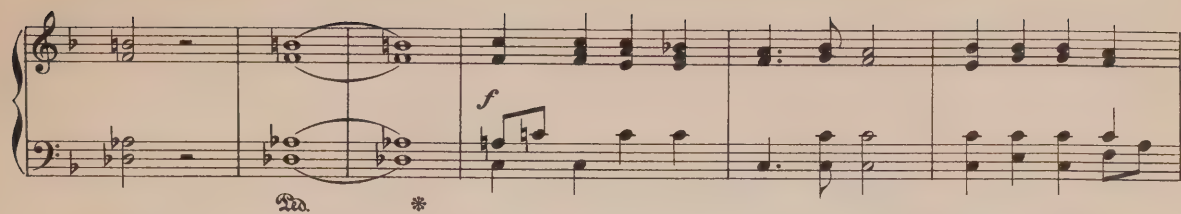
A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with a forte dynamic marking (f) in the second measure. The melody is simple and catchy, with a clear refrain. The lyrics are written below the voice staff.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with a forte (f) dynamic marking. The melody is simple and catchy, with a clear refrain. The lyrics are written below the voice staff.

dim: *p*

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is a single melodic line in G major, 2/4 time. The piano accompaniment consists of two staves: the right hand plays a simple harmonic accompaniment, and the left hand plays a bass line. The score is divided into four measures. The first measure is the beginning of the song, and the second measure is the end of the song. The piano part includes a simple harmonic accompaniment in the right hand and a bass line in the left hand. The score is written in G major, 2/4 time.



№ 24.

SEPTET.

Allegretto non troppo.

f

p

p

p

cres:

Musical score for piano, consisting of six systems of staves. The key signature is D major (two sharps) and the time signature is 4/4.

- System 1:** Treble and bass staves. Dynamics include *f*. Performance markings include *Ped.* and asterisks.
- System 2:** Treble and bass staves. Dynamics include *p*. Performance markings include *Ped.* and asterisks.
- System 3:** Treble and bass staves. Performance markings include *Ped.* and asterisks.
- System 4:** Treble and bass staves. Dynamics include *cres.* and *f*. Performance markings include *Ped.* and asterisks.
- System 5:** Treble and bass staves. Dynamics include *cres.* and *f*. Performance markings include *Ped.* and asterisks.
- System 6:** Treble and bass staves. Dynamics include *p*. The piece concludes with the marking *segue 25.*

Nº 25.

SCENA. (Tutti.)

Allegretto moderato.

Piano.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto moderato.' and the dynamics are 'Piano.' and 'f'. The first system contains four measures. The second system contains four measures. The third system contains four measures. The fourth system contains four measures. The fifth system contains four measures. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' and 'dim.'. The piece concludes with a final cadence in the fifth system.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings.

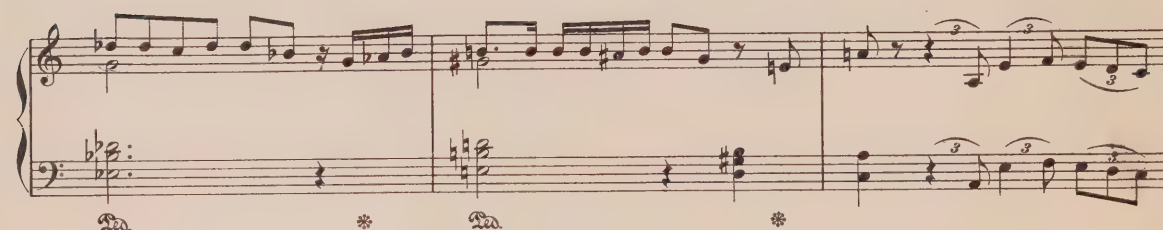
- System 1:** Treble staff begins with a piano (*p*) dynamic. Bass staff includes a *Ped.* marking and an asterisk.
- System 2:** Treble staff continues the melody. Bass staff includes a *Ped.* marking and an asterisk. A *Cres.* marking is present in the treble staff.
- System 3:** Treble staff continues the melody. Bass staff includes a *Ped.* marking and an asterisk.
- System 4:** Treble staff begins with a fortissimo (*ff*) dynamic. Bass staff includes a *f* dynamic and an asterisk.
- System 5:** Treble staff includes a piano (*p*) dynamic. Bass staff includes a *Ped.* marking and an asterisk.
- System 6:** Treble staff continues the melody. Bass staff includes a *Ped.* marking and an asterisk.



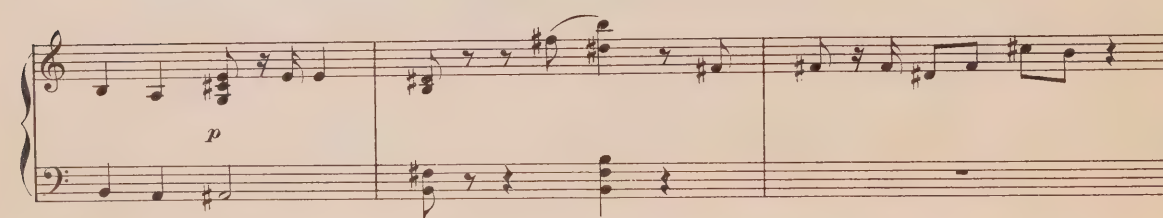
First system of musical notation. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a rhythmic accompaniment with triplets and slurs. The tempo marking *tranquillo.* is written above the bass staff. The system ends with a double bar line and a repeat sign.



Second system of musical notation. The treble staff continues the melodic line with triplets and slurs. The bass staff continues the rhythmic accompaniment with triplets and slurs. The system ends with a double bar line and a repeat sign.



Third system of musical notation. The treble staff continues the melodic line with triplets and slurs. The bass staff continues the rhythmic accompaniment with triplets and slurs. The system ends with a double bar line and a repeat sign.



Fourth system of musical notation. The treble staff continues the melodic line with triplets and slurs. The bass staff continues the rhythmic accompaniment with triplets and slurs. The system ends with a double bar line and a repeat sign.



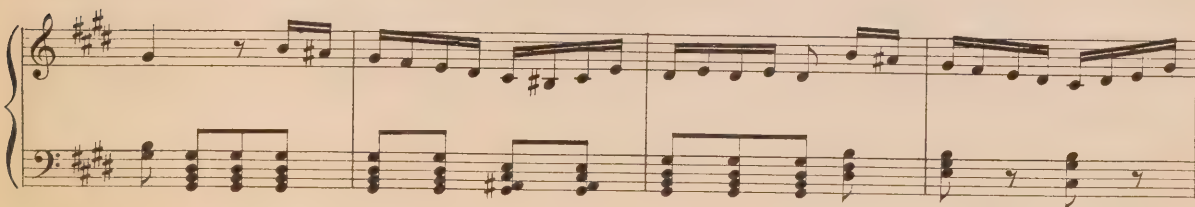
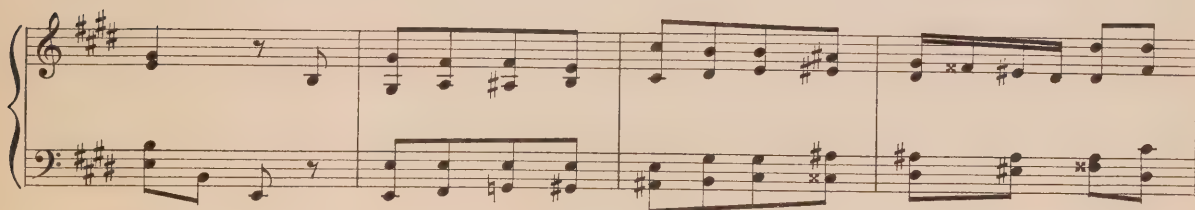
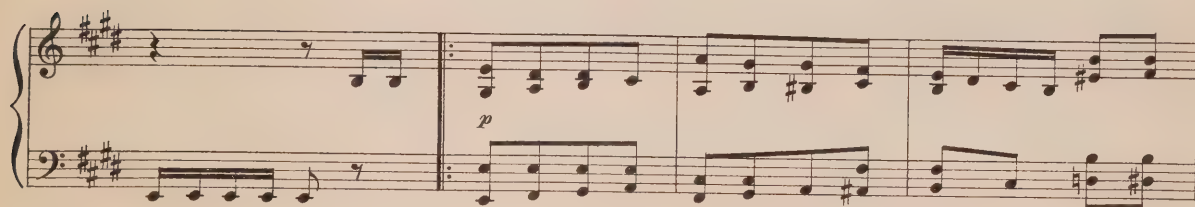
Fifth system of musical notation. The treble staff continues the melodic line with triplets and slurs. The bass staff continues the rhythmic accompaniment with triplets and slurs. The system ends with a double bar line and a repeat sign. The tempo marking *Attacca.* is written at the end of the system.

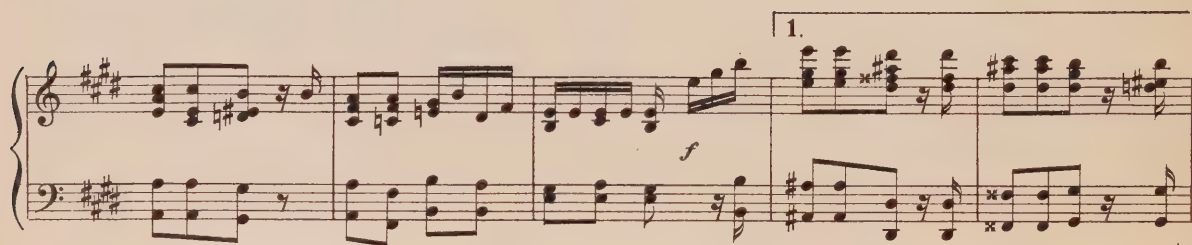
No 26.

SONG.-(Hassan) with Chorus.

Allegretto moderato.

Piano.





No 27.

FINALE.— ACT II.

Allegro vivace e marziale.

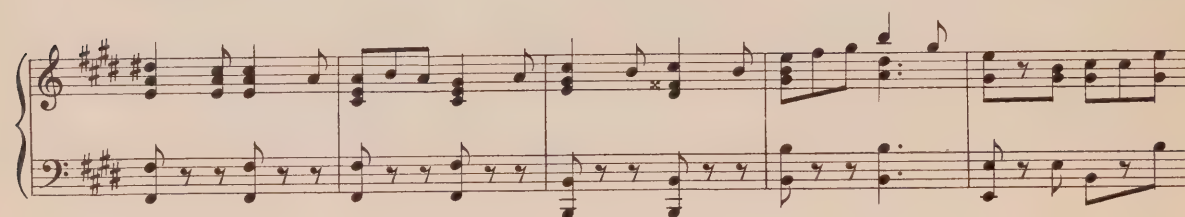
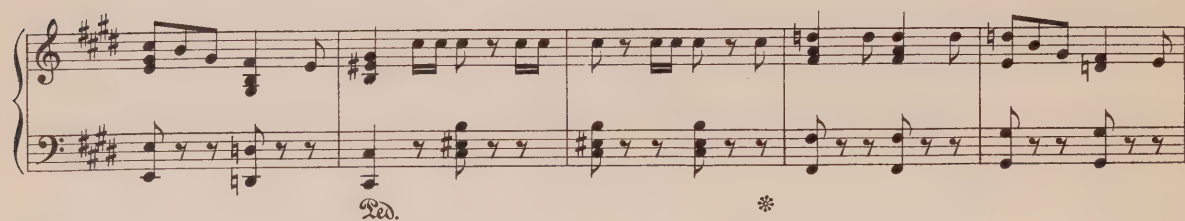
Piano. *ff*

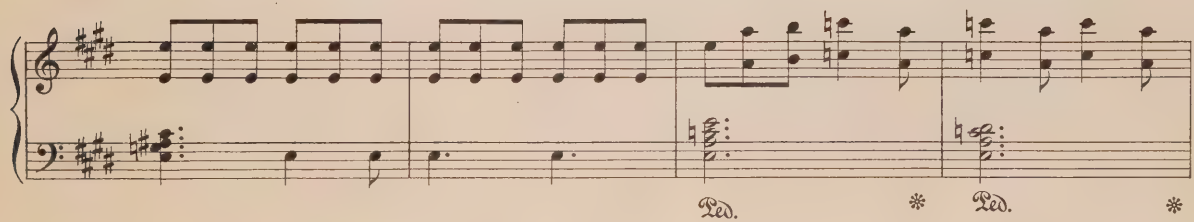
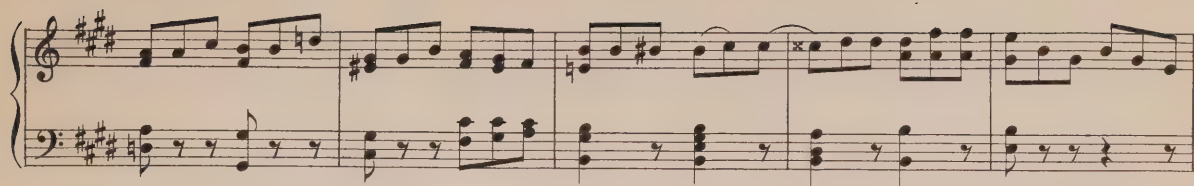
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